

Liverpool John Moores University

Title: Research Methodology and Proposal
Status: Definitive
Code: **7001MT** (125120)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Nicholas Phillips	Y
Ros Merkin	

Academic Level: FHEQ7 **Credit Value:** 20 **Total Delivered Hours:** 40
Total Learning Hours: 200 **Private Study:** 160

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Seminar	30

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	PRES	Either a 3,000 word written proposal or a 15-20 minute oral presentation (with subsequent 10-15 minute Q&A) with submission of supporting Bibliography with key sample annotations and draft ethics documentation as appropriate. (1,000 words).	100	

Aims

1. *Acquire an understanding of research methodologies applicable to the design of*

practice as research in performance.

2. Enhance ability to articulate, orally and in writing, concepts integral to performance theory and practice.

3. Produce a proposal that applies appropriate methodologies to the formulation of a practice-as-research project in the field of musical theatre.

Learning Outcomes

After completing the module the student should be able to:

- 1 Articulate understanding of research methodologies for the study and practice of musical theatre performance and apply this understanding as part of subject discourse
- 2 Demonstrate advanced understanding of how to design a coherent and rigorous practice-as-research project plan, utilizing an appropriate methodology.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Research Proposal	1	2
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Outline Syllabus

Learning Strategy

[SHARED] A short series of introductory lectures covers the base of research methodologies and resources available, focused on the point of view of the creative popular theatre/performance artist, and will explore the usefulness of different research methods in analysing and developing our understanding of popular theatres/performance in general.

[COURSE SPECIFIC] Subsequently, students will go on to develop an individual proposal for research that is both genre and discipline specific related to their personal practice, demonstrating their understanding and ability to use appropriate research methods in structuring their work. This may be related to the later Dissertation and Project module, but is not a requirement. This will be delivered through group seminar/workshops and individual tutorial.

Indicative content.

- o Defining the field and then the question*
- o Online research tools*
- o Literature review*
- o Primary Source materials*
- o Data Collection - Design and Analysis*
- o Questionnaires, Interviews, etc...*
- o Research ethics*
- o Documenting and Archiving*
- o Referencing*

o Methodologies specifically appropriate to performance – Phenomenology, auto-ethnographical, participant observation

Learning Activities

Lectures, Seminars.

Notes

This module introduces students to research methodologies for the study of all kinds of theatre and performance at Masters level. It engages students on this MA not only with a range of tutors but with students on other MA courses, fostering a postgraduate community. While the proposed idea is likely to evolve and may change over the course of Semester Two, the development of a practice-as-research proposal is the first stage in the conception of the thesis project.

Further note on assessment: The determination of the modes of assessment (written or presentation) will be made by tutors on an annual basis in relation to the balance of overall modes of assessment and learning activity across the Programme to give students the best option to achieve broader Programme Learning Outcomes in a balance of assessment modes across the year.