

Liverpool John Moores University

Title: SUBJECT PEDAGOGY IN PERFORMING ARTS (DRAMA)
Status: Definitive
Code: **7001PGDR** (121082)
Version Start Date: 01-08-2015

Owning School/Faculty: Education, Health and Community
Teaching School/Faculty: Education, Health and Community

Team	Leader
Matt McLain	Y

Academic Level: FHEQ7
Credit Value: 20.00
Total Delivered Hours: 62.00
Total Learning Hours: 200
Private Study: 138

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25.000
Off Site	6.000
Online	10.000
Tutorial	1.000
Workshop	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1		100.0	

Aims

To enable students to have a critical understanding of the nature of Performing Arts (Drama) in schools and colleges.

To enable students to analyse how Performing Arts (Drama) is taught in the 11-16 and/or 14-19 sectors.

To enable students to investigate the development of learners' understanding and

*barriers to learning Performing Arts (Drama).
To enable students to critically evaluate strategies which promote learning in
Performing Arts (Drama).*

Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate systematic knowledge and understanding of fundamental concepts in Performing Arts (Drama) as they relate to the 11-16 and/or 14-19 sectors
- LO2 Critically analyse learners' conceptual understanding of Performing Arts (Drama)
- LO3 Interrogate research literature to provide a critique of pedagogy in Performing Arts (Drama)
- LO4 Articulate complex ideas using appropriate language and style

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Critical Analysis (4000 words) LO1 LO2 LO3 LO4

Outline Syllabus

The National Curriculum and frameworks and initiatives relating to Performing Arts (Drama) in the 11-16 and/or 14-19 sectors.

Approaches to pedagogy in Performing Arts (Drama).

Current research and policies on learning, teaching and assessment applicable to Performing Arts (Drama) in the 11-16 and/or 14-19 sectors.

Strategies/activities to use ICT to enhance teaching and learning in Performing Arts (Drama).

Effective learning within Performing Arts (Drama).

Issues in development of learning in secondary learners with reference to Performing Arts (Drama).

Strategies for investigating and critically evaluating research literature.

Carrying out small-scale investigation into learning.

Learning Activities

Lectures, seminars, workshops, on line learning and practical activities will cover the key knowledge and concepts in Performing Arts (Drama). Group and individual tutorial will enable students to negotiate small-scale research activities or a review of subject focused literature.

Notes

The module uses a critical research-focused perspective to develop understanding of learning and teaching in religious education and a critical appreciation of the barriers which may inhibit in the secondary age range.