

## Liverpool John Moores University

Title: SUBJECT PEDAGOGY IN PERFORMING ARTS  
Status: Definitive  
Code: **7001PGPA** (119822)  
Version Start Date: 01-08-2018  
Owning School/Faculty: Education  
Teaching School/Faculty: Education

Team	Leader
Susan Walker	Y

**Academic Level:** FHEQ7  
**Credit Value:** 20  
**Total Delivered Hours:** 62  
**Total Learning Hours:** 200  
**Private Study:** 138

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25
Off Site	6
Online	10
Tutorial	1
Workshop	20

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	(4000 words equivalent)	100	

### Aims

*To enable students to have a critical understanding of the nature of Performing Arts in schools and colleges.*

*To enable students to analyse how Performing Arts is taught in the 11-16 and/or 14-19 sectors.*

*To enable students to investigate the development of learners' understanding and*

*barriers to learning Performing Arts.*

*To enable students to critically evaluate strategies which promote learning in Performing Arts.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate systematic knowledge and understanding of fundamental concepts in Performing Arts as they relate to the secondary sectors
- 2 Critically analyse learners' conceptual understanding of Performing Arts
- 3 Interrogate research literature to provide a critique of pedagogy in Performing Arts
- 4 Articulate complex ideas using appropriate language and style

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3	4
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## **Outline Syllabus**

*The National Curriculum and frameworks and initiatives relating to Performing Arts in the 11-16 and/or 14-19 sectors.*

*Approaches to pedagogy in Performing Arts.*

*Current research and policies on learning, teaching and assessment applicable to Performing Arts in the 11-16 and/or 14-19 sectors.*

*Strategies/activities to use ICT to enhance teaching and learning in Performing Arts.*

*Effective learning within Performing Arts.*

*Issues in development of learning in secondary learners with reference to Performing Arts.*

*Strategies for investigating and critically evaluating research literature.*

*Carrying out small-scale investigation into learning.*

## **Learning Activities**

Key theoretical/policy perspectives, along with an overview of learner development and individual needs will be addressed in lectures.

Seminars and workshops/practical activities will provide opportunities to evaluate learning, teaching and assessment activities within Performing Arts.

A series of school based activities will enable students to observe, practice, evaluate and reflect upon different approaches and strategies for teaching and assessing Performing Arts.

Support will be provided to enable students to develop their critical, analytical and evaluative skills in relation to their own approaches to learning, teaching and assessment within Performing Arts and to review subject focused literature.

Online activities will support and enhance student learning and engagement.

## **Notes**

The module uses a critical perspective to develop understanding of learning and teaching Performing Arts. This module will enable students to practice and critically analyse and evaluate different strategies and approaches to learning, teaching and assessment in Performing Arts related to theoretical input for the 11-16 and/or 14-19 age range.