

Liverpool John Moores University

Title: ENGLISH LITERATURE AND CULTURAL HISTORY
RESEARCH PROJECT
Status: Definitive
Code: **7001RESMET** (110933)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Glenda Norquay	Y

Academic Level: FHEQ7 **Credit Value:** 60.00 **Total Delivered Hours:** 16.00
Total Learning Hours: 600 **Private Study:** 584

Delivery Options

Course typically offered: Summer

Component	Contact Hours
Lecture	4.000
Seminar	12.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	18000 word Research project/dissertation	100.0	

Aims

To present an 18,000 word dissertation on an area of study normally related to the themes and concerns of Literature and Cultural History

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the ability to undertake a sustained piece of research on a topic of their choice;
- 2 Display knowledge of relevant primary material and a body of critical and theoretical work appropriate to the field of study and representative of research in the field generally ;
- 3 Evaluate and contextualise critical and theoretical writing relevant to their chosen topic;
- 4 Sustain a coherent argument over an 18000 word piece of writing;
- 5 Organise sustained argument and relevant material into a logical and progressive structure;
- 6 Demonstrate the capacity for independent thinking and organisation of time.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation 1 2 3 4 5 6

Outline Syllabus

Students will meet with tutor to develop an agreed framework for progress; suitable development of content; appropriate research methods and information gathering techniques

Learning Activities

Seminars, one to one tutorials, written work, oral presentation

References

Course Material	Book
Author	Booth, W.C., Colomb, G.C., & Williams, J.M. (eds)
Publishing Year	2003
Title	The Craft of Research
Subtitle	
Edition	
Publisher	Chicago: University of Chicago Press
ISBN	

Course Material	Book
Author	Gibaldi, J.
Publishing Year	2004
Title	MLA Handbook for Writers of Research Papers
Subtitle	
Edition	
Publisher	New York: Modern Languages Assoc.

ISBN	
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Course Material	Book
Author	Mann, T.
Publishing Year	1999
Title	The Oxford Guide to Library Research
Subtitle	
Edition	
Publisher	New York : OUP
ISBN	

Course Material	Book
Author	Price, G.
Publishing Year	2002
Title	MHRA Style Guide
Subtitle	A Handbook for Authors, Editors, and Writers of Theses
Edition	
Publisher	Modern Humanities Research Assoc.
ISBN	

Course Material	Book
Author	Turabian, K.L.
Publishing Year	1996
Title	A Manual for Writers of Term Papers, Theses and Dissertations
Subtitle	
Edition	6th. edn.
Publisher	Chicago: University of Chicago Press
ISBN	

Notes

This module assesses the ability to present, in scholarly form, a sustained piece of research which demonstrates knowledge and understanding of a relevant field, appropriate methodologies and critical context, which organizes material into a clear and relevant argument, and shows the ability to work independently.