Liverpool John Moores University

| Title: | Events in a Global Society |
| :--- | :--- |
| Status: | Definitive |
| Code: | 7001SSLN (124391) |
| Version Start Date: | 01-08-2019 |
|  |  |
| Owning School/Faculty: | Business and Management |
| Teaching School/Faculty: | Business and Management |


| Team | Leader |
| :--- | :---: |
| Lindsey Gaston | Y |

Academic
Level:
FHEQ7
Total
Learning 200
Hours:

Credit
Value: 20

Total
Delivered 21
Hours:

## Private

Study: 179

Delivery Options
Course typically offered: Semester 1

| Component | Contact Hours |
| :--- | :---: |
| Lecture | 20 |
| Tutorial | 1 |

Grading Basis: 50 \%

## Assessment Details

| Category | Short <br> Description | Description | Weighting <br> (\%) | Exam <br> Duration |
| :--- | :--- | :--- | :---: | :---: |
| Essay | AS1 | Blog Posts (4500 words) | 100 |  |

Aims
To develop a critical perspective of contemporary issues within the international events industry from stakeholder perspectives.

## Learning Outcomes

After completing the module the student should be able to:

Apply theories and concepts to critically analyse contemporary issues within the domestic and international events industry
2 Use theoretical perspectives to critically analyse and make connections between academic discourse and current affairs

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:
Blog Posts 12

## Outline Syllabus

Driven by the currency of debate within the diverse events industry and to include a range of topics such as terrorism, protests and demonstrations; the role of membership associations; ethics; gender and issues around sexuality; technology; social media, venues and events; austerity and events; mega events and social, economic and environmental impacts of events.

## Learning Activities

The formal staff/student contact comprises a series of sessions made up of lectures and small group student led seminars. The sessions may include guest lectures by practitioners.

## Notes

To develop a critical perspective of contemporary issues within the international events industry from a range of both competing and complimentary stakeholder perspectives.

