

Summary Information

Module Code	7002FILM
Formal Module Title	Screening the City
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Keith Marley	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Corin Willis	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. Gain a sophisticated understanding and critical engagement with the different ways in which cities are represented by whom and to what ends.2. Evaluate the different ways in which cities are conceived and promoted in relation to their economic, cultural, and social significance3. Critically debate why culture and creativity are vital to the understanding of cities in different historical, local, national, international and global contexts.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Critically engage and evaluate complex theories, principles and debates, which underpin the study of Cities, Culture and Creativity
MLO2	Demonstrate advanced literacy and oral communication skills, including the ability to present a rhetorically effective, coherent, well-supported, and sustained argument.
MLO3	Demonstrate a comprehensive understanding and critical awareness of how cities are represented in film and apply relevant aesthetic and theoretical constructs to specific case studies.

Module Content

Outline Syllabus
Screening the City focuses on Liverpool as a filmmaker's city, exploring the industrial, institutional and creative opportunities that it offers (Liverpool Film Office, Tate Gallery, FACT). From this initial local basis the module approach is expanded to consider the screening of international cities. The tradition of the 'City Symphony' film is examined and further case study cities examined will include Glasgow, Dublin, New Orleans and Shanghai. The topics of film tourism (including Dark Tourism), architecture and cinema, and ecology are also explored in this module.

Module Overview

Screening the City focuses on Liverpool as a filmmaker's city, exploring the industrial, institutional and creative opportunities that it offers (Liverpool Film Office, Tate Gallery, FACT). It also examines the tradition of the 'City Symphony' films, as well as a number of case studies deriving from World Cinema (Paris, London, Belfast, New York, New Orleans, Athens, Mumbai, Tokyo). The topics of film tourism (including Dark Tourism), architecture and cinema, and ecology (green spaces in the city) are also explored in this module.

Additional Information

Screenings and excerpts shown on the module relating to Liverpool as a city will include Letter to Brezhnev (Chris Bernard, 1985) and The 51st State (Ronny Yu, 2001). Screenings and excerpts shown on the module relating to International cities will include The Princess and the Frog (Ron Clements and John Musker, 2009), When the Levees Broke: A Requiem in Four Acts (Spike Lee, 2006-7), Berlin: Symphony of A Great City (Walter Ruttmann, 1927), A Film About Nice (Keith Marley & Geoffrey Cox, 2010). Students are able to choose whether they submit a portfolio of written work, practical work (with reflective commentaries) or a combination of both practical and written work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Report	Proposal	30	0	MLO2, MLO1
Portfolio	Portfolio	70	0	MLO3, MLO1