

Liverpool John Moores University

Title: Screening the City
Status: Definitive
Code: **7002FILM** (126644)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y
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Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 33

Total Learning Hours: 300 **Private Study:** 267

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	1500 - word written Proposal	30	
Portfolio	Portfolio	Portfolio (one of the following): <ul style="list-style-type: none">• Essay 4000 words• 8-10mins Audiovisual project (plus 1000 words reflective commentary)• 30 min Screenplay (plus 1000 word development document)	70	

Aims

1. Gain a sophisticated understanding and critical engagement with the different ways in which cities are represented by whom and to what ends.
2. Evaluate the different ways in which cities are conceived and promoted in relation to their economic, cultural, and social significance
3. Critically debate why culture and creativity are vital to the understanding of cities in different historical, local, national, international and global contexts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically engage and evaluate complex theories, principles and debates, which underpin the study of Cities, Culture and Creativity
- 2 Demonstrate advanced literacy and oral communication skills, including the ability to present a rhetorically effective, coherent, well-supported, and sustained argument.
- 3 Demonstrate a comprehensive understanding and critical awareness of how cities are represented in film and apply relevant aesthetic and theoretical constructs to specific case studies.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Proposal	1	2
Portfolio	1	3

Outline Syllabus

Screening the City focuses on Liverpool as a filmmaker's city, exploring the industrial, institutional and creative opportunities that it offers (Liverpool Film Office, Tate Gallery, FACT). From this initial local basis the module approach is expanded to consider the screening of international cities. The tradition of the 'City Symphony' film is examined and further case study cities examined will include Glasgow, Dublin, New Orleans and Shanghai. The topics of film tourism (including Dark Tourism), architecture and cinema, and ecology are also explored in this module.

Learning Activities

Lectures and seminars

Notes

Screenings and excerpts shown on the module relating to Liverpool as a city will include Letter to Brezhnev (Chris Bernard, 1985) and The 51st State (Ronny Yu, 2001). Screenings and excerpts shown on the module relating to International cities will include The Princess and the Frog (Ron Clements and John Musker, 2009), When the Levees Broke: A Requiem in Four Acts (Spike Lee, 2006-7), Berlin: Symphony of A Great City (Walter Ruttmann, 1927), A Film About Nice (Keith Marley & Geoffrey Cox, 2010).

Students are able to choose whether they submit a portfolio of written work, practical work (with reflective commentaries) or a combination of both practical and written work.