

Module Information

2022.01, Approved

Summary Information

Module Code	7002MAAS
Formal Module Title	Research and Practice 2 - Art in Science
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	10
Off Site	10
Seminar	10
Tutorial	10
Workshop	25

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	The Research and Practice 2 module concerns the development of individual practice. Students will study themes relating to art-science collaboration including public engagement, research ethics, bioart/bioethics, ethics of display and working with humans in research. This ensures that students are engaged with current debates and issues within contemporary art practice and its relationship with science through discussions, debates and written tasks designed to challenge their preconceived notions of the disciplines. To build on the written, research and critical skills acquired in other areas of the programme.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Articulate effectively in writing by producing a coherent, contextually aware and critically enquiring text related to the student's specific research interests and/or relevant to a specific area of art/science.
MLO2	2	Effectively augment a written text with appropriate visual material presented in a designed format.
MLO3	3	Demonstrate the correct use of appropriate referencing systems, and to be aware of copyright procedures.
MLO4	4	To be aware of matters relating to public engagement, research ethics, ethics of display, bio art/bioethics, and working with humans in research.

Module Content

Outline Syllabus	To be aware of matters relating to: ethics of display, research ethics (including consent, confidentiality, data protection), bioart/bioethics, transhumanism, digital bodies, working with humans in research/working with vulnerable people, public engagement, copyright and publication. To explore various modes of articulating and presenting ideas within written and visual forms, and to choose appropriate visual material to support the development of the text. Students will produce an illustrated and designed written project of 6,000 - 10,000 words (or equivalent) that is related to the student's specific research interests and/or relevant to a specific area of art/science. Students will produce a final blog post(s) based upon institution(s)/exhibition(s) visited on the module field trip, exploring one or more of the module themes. Students will choose appropriate visual material to support the development of the texts.
Module Overview	This module places emphasis on engagement with current debates and issues within contemporary art practice and its relationship with science, through analysis of the concepts, values and debates that inform study and practice in the field. This includes being aware of matters relating to the ethics of display; consent and data protection; bioart and transhumanism; working with vulnerable people and human materials. The module will enable you in understanding research happening in collaborative areas in art and science, supported by guest lecturers who will expose you to various areas of art-science collaboration. You will produce an illustrated and designed written project relating to your specific research interests and relevant to a specific area of art-science.
Additional Information	This module requires students to produce an illustrated and designed written project that is related to their specific research interests and/or relevant to a specific area of design. The subject matter for this piece of work will emerge through discussions with the student over the course of study and could critically explore the ethical, theoretical, socio-political or professional context of the art and science collaboration. The writing will be supported by tutorials and writing workshops. Students will be introduced to the ideas of practice based research and theory during the Research and Practice 1 module. The Research and Practice 2 module enables students to continue to develop their individual practice within a more considered theoretical framework, as well as exploring other matters relating to art-science collaboration.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Dissertation	Dissertation	70	0	MLO1, MLO2, MLO3, MLO4
Portfolio	Blog	30	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Mark Roughley	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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