

Liverpool John Moores University

Title: Research and Practice 2 - Art in Science
Status: Definitive
Code: **7002MAAS** (121187)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Mark Roughley	Y
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Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 65

Total Learning Hours: 300 **Private Study:** 235

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Off Site	10
Seminar	10
Tutorial	10
Workshop	25

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	Illustrated and designed written project of 6,000-8,000 words or equivalent	70	
Report	AS2	Blog post(s) of 1500 words based on students' own research and practice in relation to one or more of the module themes	30	

Aims

The Research and Practice 2 module concerns the development of individual practice. Students will study themes relating to art-science collaboration including public engagement, research ethics, bioart/bioethics, ethics of display and working with humans in research.

This ensures that students are engaged with current debates and issues within contemporary art practice and its relationship with science through discussions, debates and written tasks designed to challenge their preconceived notions of the disciplines.

To build on the written, research and critical skills acquired in other areas of the programme.

Learning Outcomes

After completing the module the student should be able to:

- 1 Articulate effectively in writing by producing a coherent, contextually aware and critically enquiring text related to the student's specific research interests and/or relevant to a specific area of art/science.
- 2 Effectively augment a written text with appropriate visual material presented in a designed format.
- 3 Demonstrate the correct use of appropriate referencing systems, and to be aware of copyright procedures.
- 4 To be aware of matters relating to public engagement, research ethics, ethics of display, bioart/bioethics, and working with humans in research.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation	1	2	3	4
Blog	1	2	3	4

Outline Syllabus

To be aware of matters relating to: ethics of display, research ethics (including consent, confidentiality, data protection), bioart/bioethics, transhumanism, digital bodies, working with humans in research/working with vulnerable people, public engagement, copyright and publication.

To explore various modes of articulating and presenting ideas within written and visual forms, and to choose appropriate visual material to support the development of the text.

Students will produce an illustrated and designed written project of 6,000 - 10,000

words (or equivalent) that is related to the student's specific research interests and/or relevant to a specific area of art/science.

Students will produce a final blog post(s) based upon institution(s)/exhibition(s) visited on the module field trip, exploring one or more of the module themes.

Students will choose appropriate visual material to support the development of the texts.

Learning Activities

Lectures, seminars, studio crits and presentations will introduce various modes of practice-based research, supported by readings and other resources, which you are expected to engage with and build on, according to your specific area of interest. Guest lecturers will expose you to areas of art-science collaboration and ethics.

Students will be required to discuss matters relating to public engagement, research ethics, ethics of display, bioart/bioethics, and working with humans in research.

The production of a blog post(s), in which matters relating to the module's themes are explored, will be through student led and staff guided seminars, workshops and tutorials.

The subject and format of the dissertation will be discussed and agreed through tutorials with staff.

The development and production of the dissertation will be largely self-directed but supported by regular personal tutorials, practical advice from key academic staff and practical workshop assistance where appropriate.

Field trips will support learning and inform discussion and critique of the module's themes.

Notes

This module requires students to produce an illustrated and designed written project that is related to their specific research interests and/or relevant to a specific area of design. The subject matter for this piece of work will emerge through discussions with the student over the course of study and could critically explore the ethical, theoretical, socio-political or professional context of the art and science collaboration. The writing will be supported by tutorials and writing workshops.

Students will be introduced to the ideas of practice based research and theory during the Research and Practice 1 module. The Research and Practice 2 module enables students to continue to develop their individual practice within a more considered theoretical framework, as well as exploring other matters relating to art-science collaboration.

