

Liverpool John Moores University

Title: CONTEMPORARY ART, CRAFT & DESIGN
Status: Definitive
Code: **7002MAAT** (104141)
Version Start Date: 01-08-2016

Owning School/Faculty: Education
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Sandra Hiatt	Y

Academic Level: FHEQ7
Credit Value: 20
Total Delivered Hours: 25
Total Learning Hours: 200
Private Study: 175

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Seminar	10
Tutorial	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	3,500 word essay or equivalent.	100	

Aims

To develop systematic knowledge and understanding of contemporary art/craft/design theories and practice.
To critically evaluate concepts, media, processes and artefacts drawn from contemporary visual culture within a broad ideological and theoretical context.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a systematic understanding of theory and practice in contemporary art/craft/design in relation to a selected case study.
- 2 Demonstrate a conceptual understanding and critically evaluate cultural production in relation to modernist/post-modernist theories through a systematic review of literature.
- 3 Critically reflect upon the implications of current issues and debates within contemporary art/craft/design in developing the agenda for student's own practice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
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Outline Syllabus

There will be a series of lectures and seminars (some student led) that will deal with the issues outlined above. Students will be encouraged to read extensively and familiarise themselves with a range of contemporary issues to promote confidence in debate and good academic and scholarly activity in reflective and analytical writing. Themes for the final essay will be achieved through negotiation around a suggested set range of questions. Peer review will continue to develop an effective research community to develop and challenge students' emergent theoretical understanding in relation to their developing practice.

Learning Activities

Lectures, seminars and peer review. Students will continue to employ and develop the research skills and methods introduced in the Research Methodologies module.

Notes

This theory-based module which seeks to develop critical skills initiated in previous modules. The content of the module is based on significant developments and debates in recent art, craft and design history and popular culture. In particular the module looks at examples such as new media practice, the status of fine art, craft and design practices within contemporary and global cultures. Research and critical engagement within this module will support the theoretical and conceptual framework for work undertaken in parallel practical modules.