

## Research and Practice 2 (Fashion Innovation and Realisation)

### Module Information

2022.01, Approved

### Summary Information

Module Code	7002MAFIR
Formal Module Title	Research and Practice 2 (Fashion Innovation and Realisation)
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

### Learning Methods

Learning Method Type	Hours
Off Site	12
Seminar	9
Tutorial	24

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

### Aims and Outcomes

Aims	To enable advanced awareness of historical and contemporary fashion through independent investigation To promote engagement with current debates and issues within contemporary fashion practice and challenge preconceived notions of fashion and/or the industry To build on the written, research and critical skills acquired in other areas of the programme.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Articulate effectively in writing by producing a coherent, contextually aware and critically enquiring text related to the student's specific research interests and/or relevant to a specific area of fashion
MLO2	2	Develop an appropriate research methodology to demonstrate analytical and research skills in order to undertake primary data collection
MLO3	3	Produce a body of text that critically examines, discusses and concludes with an acute awareness of the synergy between practice and theory.

### Module Content

Outline Syllabus	Students will produce a written project of 6,000 - 7,000 words (or equivalent) that is related to the student's specific research interest and/or relevant to a specific area of fashion. Students will select appropriate research methods to create an original piece of writing which considers the broader aspects of the field of study and is relevant to their practice. This will develop conceptual thinking to create a written research project which is appropriate to underpin and support the student's ongoing practice. Interaction with professional bodies, appropriate agencies and practitioners will be encouraged and enable students to apply the appropriate methodologies and data collection to their own theory and practice.
Module Overview	<p>This module builds on the Fashion Research Methods module and develops alongside the Masters Project module, to contextualize your individual programmes of study by demonstrating, through a written text, issues that underpin and impact on practice. Through in-depth research and writing, this module increases and elevates your knowledge of the fashion industry. It aims to:</p> <ul style="list-style-type: none"> <li>provide advanced awareness of historical and contemporary fashion through independent investigation</li> <li>enable you to conduct primary and secondary research on a range of related fashion business, market and entrepreneurship subjects</li> <li>promote professionalism in written outcomes with appropriate referencing and context</li> </ul>
Additional Information	The module requires students to produce a written research project that is related to their specific research interests and/or relevant to a specific area of fashion. The subject matter and research question for this piece of work will develop through discussions with the student over the course of the module and should critically consider the broader issues, technological or professional advances or socio-political contexts emerging within the field. The Research and Practice 2 module enables students to develop their individual academic research related to their practice within a more considered theoretical framework, as well as exploring wider fashion matters which should underpin and impact on their critical thinking in relation to their practice.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Dissertation	Written Research Project	100	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Kayla Owen	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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