

## Liverpool John Moores University

Title: Research & Practice 2 (Fashion Innovation & Realisation)  
Status: Definitive  
Code: **7002MAFIR** (120188)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Kayla Owen	Y

**Academic Level:** FHEQ7  
**Credit Value:** 30  
**Total Delivered Hours:** 45  
**Total Learning Hours:** 300  
**Private Study:** 255

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Off Site	12
Seminar	9
Tutorial	24

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	Disser	6,00-7,000 word written research project	100	

### Aims

*To enable advanced awareness of historical and contemporary fashion through independent investigation*

*To promote engagement with current debates and issues within contemporary fashion practice and challenge preconceived notions of fashion and/or the industry*

*To build on the written, research and critical skills acquired in other areas of the programme.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Articulate effectively in writing by producing a coherent, contextually aware and critically enquiring text related to the student's specific research interests and/or relevant to a specific area of fashion
- 2 Develop an appropriate research methodology to demonstrate analytical and research skills in order to undertake primary data collection
- 3 Produce a body of text that critically examines, discusses and concludes with an acute awareness of the synergy between practice and theory.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Written Research Project    1       2       3

## **Outline Syllabus**

*Students will produce a written project of 6,000 - 7,000 words (or equivalent) that is related to the student's specific research interest and/or relevant to a specific area of fashion.*

*Students will select appropriate research methods to create an original piece of writing which considers the broader aspects of the field of study and is relevant to their practice. This will develop conceptual thinking to create a written research project which is appropriate to underpin and support the student's ongoing practice.*

*Interaction with professional bodies, appropriate agencies and practitioners will be encouraged and enable students to apply the appropriate methodologies and data collection to their own theory and practice.*

## **Learning Activities**

Through a series of group tutorials and seminars students are encouraged to foster independent and self-directed learning and build on the skills they have developed across other modules. One to one and regular discussion with tutors is encouraged. Throughout the module there will be key formative feedback dates and supervision which will support the students in the development and implementation of their written research report which will demonstrate an originality and evidence primary research, critical analysis and conclusion.

Field trip/s will provide an integral opportunity to enhance learning, and inform discussion, enquiry and critique via external engagement within the wider fashion

industry and beyond.

## **Notes**

The module requires students to produce a written research project that is related to their specific research interests and/or relevant to a specific area of fashion. The subject matter and research question for this piece of work will develop through discussions with the student over the course of the module and should critically consider the broader issues, technological or professional advances or socio-political contexts emerging within the field.

The Research and Practice 2 module enables students to develop their individual academic research related to their practice within a more considered theoretical framework, as well as exploring wider fashion matters which should underpin and impact on their critical thinking in relation to their practice.