

Summary Information

Module Code	7002MT
Formal Module Title	Critical Perspectives and Repertoire
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Sally Raper	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	15
Seminar	30

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. Acquire and apply a range of critical perspectives on the analysis of musical theatre and how it works; 2. Make detailed analysis of selected musical theatre primary source material in the form of 'text' or performance;
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Employ advanced critical thinking and a range of perspectives to build and argue a developed point of view on selected musical theatre material ('text' or performance)
MLO2	Demonstrate high levels of conceptual thinking and its application in analysing and planning practice in musical theatre creation and performance

Module Content

Outline Syllabus
<p>Learning Strategy[SHARED] A series of introductory lecture/seminars will cover a range of key critical perspectives relating to popular theatres/performances. It will also touch on semiotics, historiography, phenomenology and other related concepts and approaches to performance theory relevant to popular theatres/performances. [COURSE SPECIFIC] It will subsequently go on to further explore repertoire in seminar discussion, and through shared viewings as appropriate, building on students existing knowledge base and using these critical perspectives as frameworks for analysis of the work chosen. Repertoire selected will be agreed in discussion between the tutor(s) and the student cohort. It is also expected that students will utilise their own individual perspectives on specific crafts as studied in the concurrent module Musical Theatre Laboratory 1 in these seminars where appropriate. This will include research and oral presentation in seminar on a chosen subject (most likely, an individual show or specific artist/team) in preparation for the assessed written case study. Indicative content. Critical perspectives o philosophy of aesthetics and poetics – virtual and hyper-realities o authenticity and theatricality o collective and personal performance and performing identities o feminist, gender, queer theories, race and ethnicity, national and cultural definition o interdisciplinary and integrated performance, o structure and form/post-structuralism (narrative and notional approaches), o meta-theatrics o audience reception theory (including pleasure and entertainment) o key concepts of applied theatreo musicological analysis o historiography o musical theatre pedagogy Repertoire The nature of repertoire study will be determined by the background, experience and interest of each student cohort, but in particular reference will be made to current repertoire in production, both new and revived, and students will be encouraged to see as wide a range as is possible.</p>

Module Overview

The material in this module is paralleled by the workshop exploration of crafts in Musical Theatre so that critical theory will also be tested in practice. This module enables you to:

acquire and apply a range of critical perspectives on the analysis of musical theatre and how it works

make detailed analysis of selected musical theatre primary source material in the form of text or performance

Additional Information

The material in this module is paralleled by the workshop exploration of crafts in Musical Theatre Laboratory 1 so that critical theory will also be tested in practice.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Case Study	100	0	MLO1, MLO2