

Liverpool John Moores University

Title: REDRAFTING AND LAYERING (V.2)
 Status: Definitive
 Code: **7002SW** (110938)
 Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
 Teaching School/Faculty: Liverpool Screen School

Team	Leader
David Jackson	Y

Academic Level: FHEQ7
Credit Value: 30.00
Total Delivered Hours: 66.00
Total Learning Hours: 300
Private Study: 234

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11.000
Seminar	21.000
Tutorial	1.000
Workshop	33.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	A Development portfolio containing a full 15-20 page re-drafted treatment of a feature film, five to ten line biographies of all major characters, 15 pages of sample scenes, a one page selling document and a 1,000 word self-reflective statement of intent.	75.0	
Portfolio	AS2	A portfolio of research material on the story, setting and characters in the above feature-length screenplay treatment,	25.0	

Category	Short Description	Description	Weighting (%)	Exam Duration
		including a 1, 500 word reflective commentary on ways in which the research informed the development of the piece.		

Aims

- 1. To develop a comprehensive understanding of the practical application of techniques of rewriting and layering.*
- 2. To develop a systematic understanding of techniques of research in order to produce complex narratives.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Write and revise complex narratives to a professional standard.
- 2 Display the capacity to exercise research skills in self-directed activities and apply and express acquired knowledge in an original manner.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Development Portfolio	1	2
Portfolio of research material	2	

Outline Syllabus

Much of the syllabus will involve small group workshops of students' work-in-progress. However, the following topics will form the basis of taught sessions, tutorials and seminar discussion.

- 1. Tutorial feedback on first draft feature treatment.*
- 2. Research methods and applying research to story construction and character development.*
- 3. Editing and rewriting.*
- 4. Using scene cards to map out narrative*
- 5. Narrative development through layering in relation to connectivity, causality and theme.*
- 6. Research methods.*
- 7. Defining the feature film in terms of its genre and story meaning.*

Learning Activities

1. Self-directed research
2. Workshopping of treatments and key scenes
3. Seminar discussion of application of research to story construction and character development
4. One-to-one tutorials.
5. Visits from industry professionals.
6. Rehearsed readings with actors.

References

Course Material	Book
Author	Gates, T.
Publishing Year	2002
Title	Scenario
Subtitle	The Craft of Screenwriting
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Atchity, K.
Publishing Year	1997
Title	Writing treatments that sell:
Subtitle	how to create and market your story ideas to the motion picture and TV industry
Edition	
Publisher	Henry Holt
ISBN	000598273

Course Material	Book
Author	Gulino, P.J.
Publishing Year	2004
Title	Screenwriting
Subtitle	The Sequence Approach
Edition	
Publisher	
ISBN	

Course Material	Book
Author	www.bfi.org
Publishing Year	0
Title	
Subtitle	
Edition	

Publisher	
ISBN	

Course Material	Book
Author	www.ukfilmcouncil.org
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This module equips students to undertake advanced research in preparation for the development of a screenplay. It further trains students in the production of revised drafts to industry standard.