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Title: Exploring Film Festivals, Distribution and Exhibition
Status: Definitive
Code: **7003FILM** (126645)
Version Start Date: 01-08-2021
Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Lydia Papadimitriou	Y

Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 42
Total Learning Hours: 300 **Private Study:** 258

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	6
Seminar	22
Workshop	14

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Presentation (20 minutes)	30	
Portfolio	Portfolio	Portfolio (4000 words or equivalent)	70	

Aims

1. To combine practice and theory in reaching a sophisticated understanding the role and working of Film Festivals, Distribution and Exhibition
2. To critically engage with current scholarship on Film Festivals, Distribution and Exhibition

3. To curate and critically reflect on a film screening event

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate advanced and complex theoretical and practical knowledge of the role and function of Film Festivals, Distribution and Exhibition
- 2 Identify key issues and debates in current scholarship on Film Festivals, Distribution and Exhibition
- 3 Curate and critically evaluate a film screening event

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	
Portfolio	1	2	3

Outline Syllabus

In this module, students will learn about running film festivals (and the relevance of distribution/exhibition) through:

- (a) curating their own screenings;*
- (b) publicising the screenings;*
- (c) communicating with filmmakers to seek permission to screen and organise guest visits where possible (of locally available guests);*
- (d) preparing programme notes and other materials to support screenings; and*
- (e) presenting their screenings to an audience within and beyond LJMU*

They will also learn about current scholarship on film festivals, distribution and exhibition including:

- (a) the history of film festivals;*
- (b) taxonomies of types of film festivals (the business festival, the audience festival, the programmer festival, the manager festival);*
- (c) the power dynamics of film festivals (stakeholder configurations, nation v. city, the sole trader);*
- (d) film festival theory (media events and different ideas of publicness)*
- (e) digital distribution and exhibition*

Learning Activities

Lectures, Seminars, Workshops, Screenings, Field Work (festival or special event visits, where possible).

Notes

In exploring Film Festivals, Distribution and Exhibition, this module combines practice and theory. Students will form small groups and curate their own evenings in a week-long campus film festival to be held in the final week of the semester. We will also read, discuss and analyse a wide range of research in Film Festival Studies, Distribution and Exhibition. Assessment will be based on individually created artefacts (eg. video vlogs) and/or written projects that will critically engage with existing research, and critically reflect on the experience of curating screenings. An optional and voluntary, but highly recommended, visit to an international film festival (either Thessaloniki, Berlin or Rotterdam) forms part of the learning activities in this module.