

## Major Project - Art in Science

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7003MAAS
Formal Module Title	Major Project - Art in Science
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

#### Learning Methods

Learning Method Type	Hours
Lecture	6
Practical	12
Tutorial	12
Workshop	10

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
APR-MTP	MTP	April	12 Weeks

#### Aims and Outcomes

Aims	Explore the boundaries of Art and Science through the development of an initial proposal that is evidenced by a significant body of work, and supported by critical reflection and evaluation. Support the development of self-directed and in-depth body of work appropriate to the student's concerns. Enable students to plan, organise and deliver a final exhibition of their project or equivalent, through effective time and resource management, demonstrating a high level of critical engagement, creative achievement and appropriate technical ability. Develop the students' ability to speak publicly about their work and enhance their capacity to engage in professional practice.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Evidence the production of and reflection upon a coherent and significant body of that explores the boundaries of Art and Science work.
MLO2	2	Plan, implement and disseminate a public-facing instantiation of their major project at a professional level.
MLO3	3	Make an articulate public presentation about their work and its concerns, evidencing achievement at Masters Level and the capacity to engage in professional practice.

**Module Content**

Outline Syllabus	The Major Project module reflects the summation of the Masters programme of study. Students will bring together all the skills that they have acquired on the programme to materialise an initial proposal through exhibition or equivalent, by developing a significant body of work that is supported by critical reflection and evaluation, in order to explore the boundaries of Art and Science. The Major Project module provides an opportunity for innovation, inspiration and critical creativity and encourages students to produce transdisciplinary work that may have a real world benefit to society. Students will have the opportunity to produce a substantial body of work that is closely linked with their personal career aspirations. The kind of work expected should demonstrate a high level of conceptual thought. This should be reflected in the motivations behind the work, which in turn should be based in scholarly research and current topics of interest. Outcomes should demonstrate an understanding of the historical and theoretical connections between art and science as cultures and practices, and how these ideas translate into contemporary experiences. Collaboration is essential throughout this module and we are interested in the creative possibilities and speculative futures at the intersection of Art and Science.
Module Overview	This module provides you with the opportunity to bring together the skills and knowledge that you have acquired throughout the programme and undertake and complete a sustained project on a topic agreed with your supervisor and closely linked with your career aspirations.  <a href="#">You will exhibit your project during the Liverpool School of Art and Design Master's Degree Show.</a>
Additional Information	This is the module where students bring together all the skills they have acquired on the programme demonstrated by public outcome or equivalent. Students will be required to make a working proposal (including an abstract and details about how the project will be disseminated) about which they will receive feedback and support in its realisation from academic staff. Students will be assessed by a public-facing outcome from a significant body of work, including evidence of reflection and supporting work. Assessment will be supported by a formal presentation (viva). Students will be encouraged to participate in a masters degree show.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	80	0	MLO1, MLO2, MLO3
Presentation	Presentation	20	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Mark Roughley	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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