

Liverpool John Moores University

Title: Major Project - Art in Science
Status: Definitive
Code: **7003MAAS** (121188)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Mark Roughley	Y
Caroline Wilkinson	

Academic Level: FHEQ7 **Credit Value:** 60 **Total Delivered Hours:** 40
Total Learning Hours: 600 **Private Study:** 560

Delivery Options

Course typically offered: Summer

Component	Contact Hours
Lecture	6
Practical	12
Tutorial	12
Workshop	10

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Project outcome(s) supporting work and written reflective evaluation (3000 words)	80	
Presentation	AS2	Viva	20	

Aims

Explore the boundaries of Art and Science through the development of an initial proposal that is evidenced by a significant body of work, and supported by critical

reflection and evaluation.

Support the development of self-directed and in-depth body of work appropriate to the student's concerns.

Enable students to plan, organise and deliver a final exhibition of their project or equivalent, through effective time and resource management, demonstrating a high level of critical engagement, creative achievement and appropriate technical ability.

Develop the students' ability to speak publicly about their work and enhance their capacity to engage in professional practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Evidence the production of and reflection upon a coherent and significant body of that explores the boundaries of Art and Science work.
- 2 Plan, implement and disseminate a public-facing instantiation of their major project at a professional level.
- 3 Make an articulate public presentation about their work and its concerns, evidencing achievement at Masters Level and the capacity to engage in professional practice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
Presentation	1	2	3

Outline Syllabus

The Major Project module reflects the summation of the Masters programme of study.

Students will bring together all the skills that they have acquired on the programme to materialise an initial proposal through exhibition or equivalent, by developing a significant body of work that is supported by critical reflection and evaluation, in order to explore the boundaries of Art and Science.

The Major Project module provides an opportunity for innovation, inspiration and critical creativity and encourages students to produce transdisciplinary work that may have a real world benefit to society.

Students will have the opportunity to produce a substantial body of work that is closely linked with their personal career aspirations. The kind of work expected should demonstrate a high level of conceptual thought. This should be reflected in

the motivations behind the work, which in turn should be based in scholarly research and current topics of interest.

Outcomes should demonstrate an understanding of the historical and theoretical connections between art and science as cultures and practices, and how these ideas translate into contemporary experiences.

Collaboration is essential throughout this module and we are interested in the creative possibilities and speculative futures at the intersection of Art and Science.

Learning Activities

This module is largely self-directed but with regular academic tutorial support, practical advice from key professionals and workshop assistance.

Notes

This is the module where students bring together all the skills they have acquired on the programme demonstrated by public outcome or equivalent. Students will be required to make a working proposal (including an abstract and details about how the project will be disseminated) about which they will receive feedback and support in its realisation from academic staff. Students will be assessed by a public-facing outcome from a significant body of work, including evidence of reflection and supporting work. Assessment will be supported by a formal presentation (viva). Students will be encouraged to participate in a masters degree show.