

Liverpool John Moores University

Title: CURATING CONTEMPORARY ARTS PRACTICE
Status: Definitive
Code: **7003MAAT** (104142)
Version Start Date: 01-08-2016
Owning School/Faculty: Education
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Sandra Hiatt	Y

Academic Level: FHEQ7
Credit Value: 20
Total Delivered Hours: 25
Total Learning Hours: 200
Private Study: 175

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Seminar	10
Tutorial	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	3,500 word essay or equivalent.	100	

Aims

To develop a systematic knowledge and understanding of the politics of display, exhibition and distribution in contemporary global cultures within historical and theoretical perspectives.

To critically evaluate the complex relationships between the creator, curator and audience of contemporary art practice through a range of appropriate case studies in relation to the student's own practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a systematic knowledge and understanding of the politics of display relevant to the development of the student's art production.
- 2 Demonstrate a critical analysis of a selected case study with specific reference to the creator, curator and audience.
- 3 Critically reflect upon the implications of this research in relation to the student's developing practice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
-------	---	---	---

Outline Syllabus

Visits to specific sites such as Tate Liverpool, the Baltic, FACT, The Lowry, The Imperial War Museum North, Open Eye Gallery, Drumcroom Arts Centre and other relevant locations will introduce students to different curatorial practices and modes of display. Lectures will introduce key theoretical debates around the curation of contemporary art practice and additional case studies. The module will look at the history of counter cultures in terms of international display, global markets and at the strategies adopted by local cultures in a global setting. The use of new technologies, Internet, on line exhibition, and other virtual sites will inform this module. Seminars will develop students' ability to critically analyse specific curatorial practices and engage with issues surrounding the relationships between the artist, curator and audience. Peer review will support students in developing their rationale of the exhibition of recent or proposed work for a specific location.

Learning Activities

Site specific visits, lectures, seminars and peer review.

Notes

This is a theory-based module involving visits to key locations. Students will be expected to document site-specific visits in an appropriate manner including photographs, reflective accounts and further research through literature search and review. Engaging with virtual sites in addition to physical locations will be a requirement of this module and should prepare students towards locating and curating their work later in the course.