

Liverpool John Moores University

Title: Major Project (Exhibition Studies)
Status: Definitive
Code: **7003MAEXH** (120194)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
James Schofield	Y
Hana Leaper	

Academic Level: FHEQ7 **Credit Value:** 60 **Total Delivered Hours:** 60
Total Learning Hours: 600 **Private Study:** 540

Delivery Options

Course typically offered: Summer

Component	Contact Hours
Seminar	30
Tutorial	30

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	Written Dissertation (15,000 words) or an approved amount of practical work in consultation with module leader accompanied by a 8,000 word report.	100	

Aims

*To enable students to conduct an extended independent research project
To develop students' ability to identify appropriate topics and research questions, to analyse and structure research material, to develop cogent arguments, to sustain an*

enquiry over a lengthy period of time, and to organize a lengthy piece of writing. To encourage students to engage, more broadly, in active learning and to reflect on and identify their further intellectual development and training needs

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify, refine and conduct detailed scholarly inquiry to the length of an MA dissertation
- 2 Deploy a scholarly argument that incorporates evidence and information derived from a variety of sources, including suitable primary sources where appropriate, and material derived from direct or practical experience;
- 3 Demonstrate a critical understanding of the topic and a critical understanding of the various research methods and scholarly approaches used in the field of inquiry;
- 4 Consolidate students' research and IT skills by requiring them to make extensive use of library, archival (where appropriate) and other relevant research sources
- 5 Demonstrate a capacity for independent thinking

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation / Practical + Rpt	1	2	3	4	5
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Outline Syllabus

Research Project is broken down into stages, each of which develops skills that will help students to write their dissertation/conduct their project. Stage 1 introduces students to independent research, assisting students in choosing a research question and developing the skills needed to begin an extended research project. In stage 2 students outline their own research project and discussing the ethical implications of research. In stage 3 students will look in detail at literature reviews and methodologies and how they can be used to further understanding of the research topic. The final stage of the module is designed to help students through the writing up stage. It encourages students to revisit the research question and brings together all the skills learnt on the previous stages. The module provides an open forum for students to discuss their work with peers.

Learning Activities

In working on their major project, students acquire relevant skills in planning and managing their own work schedule. They will need to demonstrate these skills and techniques in tutorials with their supervisor. They will also need to show self-motivation over an extended time period. Throughout their work on the dissertation students are required to attend general, small-group, and tutorial meetings, with practical sessions and field visits as appropriate, in order to present and discuss the

development and progress of the dissertation.

Notes

The module provides the students with the opportunity to undertake and complete a sustained research project (approximately 8,000 words or 15,000 words depending on the route you are taking) on a topic agreed with your supervisor. Building on advanced skills in practice, research and scholarship assessed at Certificate and Diploma modules, students will identify, research, and organise a significant piece of scholarly writing or undertake a practical project. Both options are undertaken with the support and advice provided through general, small-group, and tutorial meetings.