

## Liverpool John Moores University

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Title: Research & Practice 1  
Status: Definitive  
Code: **7003MALSAD** (121642)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

| Team               | Leader |
|--------------------|--------|
| John Byrne         | Y      |
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**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 30

**Total Learning Hours:** 300      **Private Study:** 270

### Delivery Options

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 15            |
| Seminar   | 10            |
| Tutorial  | 5             |

**Grading Basis:** 50 %

### Assessment Details

| Category | Short Description | Description   | Weighting (%) | Exam Duration |
|----------|-------------------|---|---------------|---------------|
| Report   | RPT               | Major Project Proposal (3,000 words plus supporting material) | 100           |               |

## Aims

*To encourage students to situate and plan their ongoing practice within a critical, historical and theoretical framework which underpins their relationship to both disciplinary specific and transdisciplinary research.*

*To provide students with a range of theoretical tools to support independent conceptual and critical evaluation of their own practice in relation to contemporary Art & Design.*

*To enable students to identify and propose, through written communication, further areas of research in relation to the broader contexts which underpin contemporary practice via seminar presentation with appropriate supporting material.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Articulate an understanding of the historical contexts, frameworks and critical approaches that inform the practice of contemporary Art & Design within a named discipline.
- 2 Reflect critically on their own work and locate their practice within contemporary audio, visual and material culture as appropriate to the field of study.
- 3 Present an articulate major proposal for research in written report form and in relation to the broader contexts that underpins both their own proposed practice as well as exemplary practice in the field.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

|        |   |   |   |
|--------|---|---|---|
| Report | 1 | 2 | 3 |
|--------|---|---|---|

## Outline Syllabus

*Introduction to practice-based research, history and theory as applied to Art & Design.*

*Introduction to a variety of research methods and skills.*

*Exploration of the diversity of contemporary practice at the forefront of the represented disciplines.*

*Seminars outlining the aims and objectives of the associated coursework.*

## Learning Activities

A series of lectures and seminars will introduce students to current and emerging practice in relation to a diverse range of historical, theoretical and critical principles. Seminars and tutorials will require students to share, discuss and evaluate their ideas and practice with others.

Practical tutorials will be given where appropriate to support students developing

their major project report materials.

Students are required to read and discuss a range of primary and secondary texts in their chosen field to develop their critical thinking together with their historical and theoretical knowledge.

The Module culminates in students presenting a major project proposal in a report format including a subject review of literature and/or practice in the chosen field and a clear methodology and/or proposed plan of work.

## **Notes**

During this module students will begin an appropriate form of documentary to record their ongoing reflexive critical practice. Students will be expected to place their research interests within chosen contexts and methodologies, proposing and presenting ideas and areas for development in the form of a major project proposal.

The major project proposal will constitute a statement of intent related to the subject areas represented and discussed during the module lecture and seminar series. It will be forward looking and speculative in nature, allowing for the possibility of change and development as new knowledge is encountered during the programme. The presentation in report format will include appropriate supporting visual material together with a literature review and methodology as appropriate to the field of study.

Additional information will be provided in the Module Guide.