

## Research and Practice 1

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7003MALSAD
Formal Module Title	Research and Practice 1
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

#### Learning Methods

Learning Method Type	Hours
Lecture	15
Seminar	10
Tutorial	5

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	To encourage students to situate and plan their ongoing practice within a critical, historical and theoretical framework which underpins their relationship to both disciplinary specific and transdisciplinary research. To provide students with a range of theoretical tools to support independent conceptual and critical evaluation of their own practice in relation to contemporary Art & Design. To enable students to identify and propose, through written communication, further areas of research in relation to the broader contexts which underpin contemporary practice via seminar presentation with appropriate supporting material.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Articulate an understanding of the historical contexts, frameworks and critical approaches that inform the practice of contemporary Art & Design within a named discipline.
MLO2	2	Reflect critically on their own work and locate their practice within contemporary audio, visual and material culture as appropriate to the field of study.
MLO3	3	Present an articulate major proposal for research in written report form and in relation to the broader contexts that underpins both their own proposed practice as well as exemplary practice in the field.

### Module Content

Outline Syllabus	Introduction to practice-based research, history and theory as applied to Art & Design. Introduction to a variety of research methods and skills. Exploration of the diversity of contemporary practice at the forefront of the represented disciplines. Seminars outlining the aims and objectives of the associated coursework.
Module Overview	<p>This module is shared by all students studying on taught postgraduate programmes at Liverpool School of Art and Design and allows you to collaborate across programmes.</p> <p>A series of lectures, seminars, tutorials and visits will introduce you to current and emerging practice in relation to a diverse range of historical, theoretical and critical principles</p> <p>Guest lecturers will expose you to areas of collaboration</p> <p>Seminars and tutorials will require you to share, discuss and evaluate your ideas and practice with others</p>
Additional Information	During this module students will begin an appropriate form of documentary to record their ongoing reflexive critical practice. Students will be expected to place their research interests within chosen contexts and methodologies, proposing and presenting ideas and areas for development in the form of a major project proposal. The major project proposal will constitute a statement of intent related to the subject areas represented and discussed during the module lecture and seminar series. It will be forward looking and speculative in nature, allowing for the possibility of change and development as new knowledge is encountered during the programme. The presentation in report format will include appropriate supporting visual material together with a literature review and methodology as appropriate to the field of study. Additional information will be provided in the Module Guide.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Report	100	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
John Byrne	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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