

## Liverpool John Moores University

Title: Key Historical Studies and Contemporary Theories in Architecture  
Status: Definitive  
Code: **7003MARCH** (117661)  
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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Jamie Scott	
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**Academic Level:** FHEQ7      **Credit Value:** 24.00      **Total Delivered Hours:** 48.00  
**Total Learning Hours:** 240      **Private Study:** 192

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	16.000
Practical	24.000
Seminar	4.000
Tutorial	4.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Each student will be tasked with analysing a seminal public space and building and to present the results as lectures to their tutors and peers. Illustrated transcripts will be submitted at the end of each presentation.	50.0	
Presentation	AS2	Each student will be tasked with researching a given topic of enquiry and presenting the	50.0	

Category	Short Description	Description	Weighting (%)	Exam Duration
		results as lectures to the module leader and their peers. Illustrated transcripts will be submitted at the end of each presentation.		

## Aims

### *Key Historical Studies Component*

*To engage in the comprehensive appraisal and analysis of a successful public space as a precedent study to inform your subsequent Urban Design project in module 7002MARCH. Then to critically appraise and analyse a seminal building as a precedent study to inform your subsequent Architectural Design project in module 7002MARCH.*

### *Contemporary Theories in Architecture Component*

*To work with groups of students on current theories in architecture in order that these might inform work in the 'Bigger Design Bites' module and more importantly in their sixth year design modules.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 1 Understand the 'full circle' of a building's genesis, design, construction and use.
- 2 2 Understand what makes the building a 'clear statement' and why it is notable in cultural terms.
- 3 3 Understand the need in the student's own work for 'clear statements' and architecture as a contributor to culture.
- 4 4 Apply relevant knowledge to the 'Bigger Design Bites' in order to limit the time spent in the early stages of these design assignments.
- 5 5 Explore a contemporary architectural theme through in-depth discussion and the intelligent development of critical arguments.
- 6 6 Present the results of their individual research and thinking to their peers and assessors and engage in intelligent debate about the work being analysed.
- 7 7 Write cogently to summarise the contribution each topic makes to contemporary theory.
- 8 8 Utilise the critical skills learned for the Dissertation assignment in the second semester and for other smaller written assignments.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3	4
Presentation	5	6	7	8

## Outline Syllabus

### *Key Historical Studies Component*

*Lecture style presentations of designated building case studies will be presented by each student. The Module component leader will set these out in detail. Illustrated transcripts will be submitted at the end of each presentation.*

### *Contemporary Theories in Architecture Component*

*Briefing notes will be issued during the first week of the Second Semester in order that students can prepare for each session.*

*Eight lectures/seminars will be given, with the topic 'Current Architectural Achievements' and will deal in detail with a limited group of important current topics, theorists and practitioners.*

## Learning Activities

### Key Historical Studies Component

Each student will be tasked with analysing a seminal building and presenting the results as lectures to the module leader and their peers. The Module component leader will set these out a detailed methodology in an introductory seminar and issue guidance notes and examples on good practice. Illustrated transcripts will be submitted at the end of each presentation.

### Contemporary Theories in Architecture Component

Each student will be tasked with researching a given topic of enquiry and presenting the results as lectures to the module leader and their peers. The Module component leader will set the topics and provide guidance in a series of seminars and tutorials. Illustrated transcripts will be submitted at the end of each presentation.

## References

<b>Course Material</b>	Book
<b>Author</b>	Bachelard, G.
<b>Publishing Year</b>	1994
<b>Title</b>	The Poetics of Space
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Beacon Press, Massachusetts
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Haraguchi, H.
<b>Publishing Year</b>	1988
<b>Title</b>	A Comparative Analysis of 20th C Houses
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Academy Editions, London

<b>ISBN</b>	
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<b>Course Material</b>	Book
<b>Author</b>	von Meiss, P.
<b>Publishing Year</b>	1990
<b>Title</b>	The Elements of Architecture
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Van Nostrand, Switzerland
<b>ISBN</b>	

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### Notes

Additional information will be provided in Module Handbook and module component briefing documents.