

## Liverpool John Moores University

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Title: Studio Practice (Urban Design)  
Status: Definitive  
Code: **7003MAUD** (120165)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Charles Smith	Y

**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 42  
**Total Learning Hours:** 300      **Private Study:** 258

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Practical	32
Seminar	5
Tutorial	5

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	ART	Group Urban Strategy	60	
Artefacts	ART	Individual Urban Design Proposals	20	
Report	RPT	Project Report incorporating the outputs of AS1 & AS2 with an indicative word count of 1000 words	20	

### Aims

*To explore the potentialities of urban design as a method and tool for urban regeneration, and to facilitate students in the consideration, design and presentation of ideas for the spatial development and regeneration of towns and cities.*

*This module will be undertaken alongside students from the Master of Architecture programme module 7121MARCH.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Analyse contemporary urban design themes through in depth research and the intelligent development of a critical argument.
- 2 Evaluate innovative and visionary urban design theories and precedents in the context of the project work.
- 3 Synthesize the above knowledge and skills in the production of an urban design strategy for the redevelopment of a substantial piece of cityscape.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Artefacts	1	2	3
Artefacts	1	2	3
Report	1	2	3

## **Outline Syllabus**

*Students will consider the importance of 'visionary thinking' in the pragmatic development and regeneration of towns and cities and the crucial role that new visions have in the regeneration of cities. They will be required to be aware of recent regulation, legislation and best practice concerning the studio topics.*

*With the focus on urban design as a mainstay of contemporary urban regeneration, a primary tool for a sustainable future and the creation of 'sustainable communities', students will engage in an active, contemporary project, both in terms of group and individual work.*

## **Learning Activities**

Teaching is predominantly through seminars tutorials and design reviews. Learning is consolidated through tutorials. Peer review is a crucial part of the design studio based experience facilitated through group tutorials seminars and reviews. Students formally present urban research, analysis and design work at key stages in design reviews for formative feedback from tutors and external critics.

Students are expected to attend tutorials and reviews on a regular basis, bringing

with them developmental work undertaken indicating progression since the previous discussion. At this level it is expected that students will show a high degree of motivation and ability to engage in self-directed study, to read around the subject and display initiative in problem solving. Tutors will provide advice, raise questions and prompt debate but a great deal is to be gained from their colleagues and active and frank discussions about their work in tutorials and reviews is encouraged. Design proposals for each module component will be verbally presented to the module leader, tutors, guest critics and an audience of their peers and also submitted as an illustrated report.

Resources relating to the module will be placed on Canvas throughout the course of the academic year. These resources will include lecture presentations and material, supporting information and references, workshop and assessment briefs.

Required Work Items:

1. Group Urban Strategy – drawings, models & multi-media presentation
2. Individual Urban Design Proposals - drawings & models
3. Illustrated Project Report incorporating the group and individual outputs

## **Notes**

Additional information will be provided in Module Guide and module component briefing documents.