

Musical Theatre Laboratory 1

Module Information

2022.01, Approved

Summary Information

Module Code	7003MT
Formal Module Title	Musical Theatre Laboratory 1
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Seminar	15
Workshop	45

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To understand a range of working principles and criteria as control in applying specific crafts in the creation and performance of musical theatre;2. To acquire enhanced technical vocabularies and understanding of the specific crafts involved in the creation and performance of musical theatre and how they work together.3. To develop and present a comprehensive understanding of one or more identified crafts through practice4. To develop the key skills in using practice as means to test ideas or to explore specific challenges in the creation and performance of musical theatre
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate enhanced understanding of technique in one or more specific crafts in the creation and performance of musical theatre;
MLO2	2	Practically demonstrate advanced application of a range of conceptual principles and criteria as control in making artistic choices.
MLO3	3	Synthesise elements of craft in creative practice as research in testing ideas or exploring challenges involved, and articulate this in presentation/performance mode.

Module Content

Outline Syllabus	<p>Learning Strategy This module has two fundamental components: The first is an articulation and examination of the specific crafts involved in musical theatre creation and performance: Crucially it examines range of working principles ('the Book' 'scripting the audience', 'integration', 'coherence', and how these convert into subsidiary and craft-specific working principles for librettist, lyricist, composer, director, choreographer, musical director and performer. As such it also explores the challenges presented and how these crafts are allied to one another in both principle and practice, in order to make significance in performance. All students will take part in a series of lecture/seminar/workshops which focus on these crafts, which run concurrently with the seminars on Critical Perspectives and Repertoire. The second is an exploration of both creative and interpretive processes through a range of activities initiated through negotiation between student cohort and tutor(s) in practical workshop. As well as fostering individual practice and development of personal craft, the work also explores the collaborative practice crucial to this most complex of forms. Student will have opportunities to work both independently and with tutor mentoring and the Laboratory will be supported by a weekly open Clinic led by a tutor (usually the Course Leader) in which students bring and share specific challenges, obstacles, and issues regarding their practice. Through this, strategies for exploring or dealing with these issues are set for the coming week's Laboratory. This Clinic provides a weekly focus for personal and group review and enables the Course leader to set details of curriculum activity in upcoming sessions. It also allows students to draw together different personal experiences and strands of the course of study into a coherent frame for growth and learning. Students will negotiate the content and form of a short (15-20 minute) presentation appropriate to their respective area of craft showing both individual creativity and the application of practice as a means of testing ideas. Students are encouraged to work collaboratively as appropriate but it is not a requirement. A group feedback session will take place after the completion of all presentations. Indicative content. The principles of each craft will be outlined and exemplified both in relation to the study of extant repertoire and in the creation and performance/presentation of set exercises week on week. Further detail will form part of the Module Guide.</p>
Module Overview	<p>This module will let you understand a range of working principles and criteria in applying specific crafts in the creation and performance of musical theatre. It aims to:</p> <p>acquire enhanced technical vocabularies and understanding of the specific crafts and how they work together</p> <p>develop and present a comprehensive understanding of one or more identified crafts through practice</p> <p>develop the key skills in using practice as a means to test ideas</p>
Additional Information	<p>Students are required to work collaboratively in presenting material on a weekly basis, and must wear comfortable clothing appropriate to the physical aspects of exploration of text. Further details will be given in the Module Guide.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Performance	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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