### **Liverpool** John Moores University

Title: Staging and Evaluating Events

Status: Definitive

Code: **7003SSLN** (124393)

Version Start Date: 01-08-2019

Owning School/Faculty: Business and Management Teaching School/Faculty: Business and Management

Team	Leader
Nick Wise	Υ

Academic Credit Total

Level: FHEQ7 Value: 20 Delivered 21

Hours:

Total Private

Learning 200 Study: 179

Hours:

**Delivery Options** 

Course typically offered: Semester 2

Component	Contact Hours	
Lecture	20	
Tutorial	1	

**Grading Basis:** 50 %

#### **Assessment Details**

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Live Event	40	
Report	AS2	Report (2500 words)	60	

### **Aims**

The aim of this module is to equip students with the theoretical knowledge, critical understanding and practical skills needed to stage and evaluate a live event. This is to be achieved by experiencing the practical implementation of the different concepts and theories relevant to staging and evaluating events, event impacts.

### **Learning Outcomes**

After completing the module the student should be able to:

- 1 Apply concepts and approaches related to staging an event
- 2 Critically apply concepts and approaches related to event evaluation

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Live Event 1

Report 2

## **Outline Syllabus**

The module content covers aspects relating to event theming and design, event experience, event logistics, service quality, event evaluation.

# **Learning Activities**

The formal staff/student contact comprises a series of sessions made up of lectures and small group activities. The sessions may include guest lectures by practitioners and site visits.

### **Notes**

The aim of this module is to equip students with the theoretical knowledge, critical understanding and practical skills needed to stage and evaluate a live event. This is to be achieved by experiencing the practical implementation of the different concepts and theories relevant to staging and evaluating events.