

## Liverpool John Moores University

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Title: Radio Documentary  
Status: Definitive  
Code: **7004DOC** (125087)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Camilla Affleck	Y
Mike McCarthy	

**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 66  
**Total Learning Hours:** 300      **Private Study:** 234

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	9
Practical	32
Tutorial	5
Workshop	20

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	Artefact	Audio Artefact (individual or in pairs)	70	
Portfolio	Portfolio	Reflective Commentary - 2000 words	30	

### Aims

1. Either individually or in pairs to provide an opportunity for students to undertake a

*substantial audio documentary project*

*2. To understand and apply journalistic interview skills when dealing with documentary contributors*

*3. To develop practical skills in sound recording and understand their application within documentary projects*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Develop the skills required for interviewing contributors
- 2 Produce an audio artefact demonstrating these skills
- 3 Understand and reflect upon the role of sound within documentaries and demonstrate practical competencies of recording sound and producing soundscapes

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Audio Artefact	1	2
Commentary	3	

## **Outline Syllabus**

*Students will explore aspects of sound recording and radio production and engage in the creation of a radio documentary artefact*

## **Learning Activities**

Through lectures and workshops students will explore the creation of an immersive and dynamic audio artefact, thereby understanding the opportunities for storytelling through skillful interviewing techniques and by creatively employing soundscaping

## **Notes**

The module will encourage exploration of sound recording and use of soundscapes and sound effects in radio documentary production and develop skills pertinent to multi-skilled, multi-platform practitioners.

This is an option module