

Radio Documentary

Module Information

2022.01, Approved

Summary Information

Module Code	7004DOC
Formal Module Title	Radio Documentary
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	9
Practical	32
Tutorial	5
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. Either individually or in pairs to provide an opportunity for students to undertake a substantial audio documentary project 2. To understand and apply journalistic interview skills when dealing with documentary contributors 3. To develop practical skills in sound recording and understand their application within documentary projects
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Develop the skills required for interviewing contributors
MLO2	2	Produce an audio artefact demonstrating these skills
MLO3	3	Understand and reflect upon the role of sound within documentaries and demonstrate practical competencies of recording sound and producing soundscapes

Module Content

Outline Syllabus	Students will explore aspects of sound recording and radio production and engage in the creation of a radio documentary artefact
Module Overview	<p>This optional module will encourage exploration of sound recording and the use of soundscapes and sound effects in radio documentary production, thereby developing your skills. It aims to:</p> <p>provide an opportunity to undertake a substantial audio documentary project</p> <p>understand and apply journalistic interview skills when dealing with documentary contributors</p> <p>develop practical skills in sound recording and understand their application within documentary projects</p>
Additional Information	The module will encourage exploration of sound recording and use of soundscapes and sound effects in radio documentary production and develop skills pertinent to multi-skilled, multi-platform practitioners. This is an option module

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Audio Artefact	70	0	MLO1, MLO2
Reflection	Commentary	30	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Camilla Affleck	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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