

Summary Information

Module Code	7004FILM
Formal Module Title	People in Film
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Anthony McKenna	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Keith Marley	Yes	N/A
Corin Willis	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	22
Seminar	11

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. Gain a detailed understanding of theories relating to the representation of people in film.2. Identify and critically analyse how film aesthetics and narration effectuate particular modes of representation.3. Make informed judgements about the appropriateness of film narrative, narration, and film techniques in relation to the argument a film advocates.
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify and critically analyse issues relating to the representation, identification, and treatment of people and minorities in film.
MLO2	Structure a sophisticated argument and contextualise such debates in writing or through the practice of filmmaking.
MLO3	Recognise and be able to explain in advanced detail how the particular audiovisual aesthetic of a film contributes to the portrayal of an individual and/or group.

Module Content

Outline Syllabus
People in Film examines different forms of human representation in cinema. It deals with issues around stereotyping (race, ethnicity, class, gender, sexuality, disability). Furthermore, the module explores characterisation and motivation in scripts, and the production of sympathy and empathy. It engages with theories that question what is human, what is animal, and how technology intersects with the human and the artificial. As such it addresses issues (ethical and otherwise) around representing the Other.

Module Overview

Examine different forms of human representation in cinema. This module deals with issues around stereotyping (race, ethnicity, class, gender, sexuality, disability), and it also introduces issues (ethical and otherwise) around representing the "other" as addressed by audio-visual ethnography and anthropology. It explores features of character development and motivation in scripts, and the production of sympathy and empathy.

Additional Information

The artefact (AS 2, 80%) can be fulfilled as a fully written, practical, or hybrid submission. On this module you will study the following films listed below:

Features
The Birth of a Nation (1915, DW Griffith)
Megacities (1998, Michael Glawogger)
Bamboozled (Spike Lee, US, 2000)
Gambling, Gods, and LSD (2002, Peter Mettler)
Manufactured Landscapes (2007, Jennifer Baichwal)
Mechanical Love (2007, Phie Ambo)
Le Quattro Volte (2010, Michelangelo Frammartino)
Leviathan (2012, Lucien Castaing-Taylor & V  r  na Paravel)
Ex Machina (2014, Alex Garland)
Human (2015, Yann Arthus-Bertrand)
Shorts
Grosse Fatigue (2013, Camille Henrot)
Listen (2014, Hamy Ramezan & Rungano Nyoni)
The Looks (2015, Wu Tsang)
O Peixe (2016, Jonathas de Andrade)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Report	Proposal	20	0	MLO1, MLO2
Artefacts	Artefact	80	0	MLO3, MLO1, MLO2