

Liverpool John Moores University

Title: DISSERTATION
Status: Definitive
Code: **7004HB** (116499)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Institut D'Etudes Superieures Des Arts

Team	Leader
Stuart Borthwick	Y

Academic Level: FHEQ7
Credit Value: 60.00
Total Delivered Hours: 36.00
Total Learning Hours: 600
Private Study: 564

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	6.000
Seminar	12.000
Tutorial	18.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	Research dissertation	100.0	

Aims

To present a 20,000 word dissertation showing a thorough understanding and originality of interpretation of contemporary art and its markets.

To develop effective research strategies, information collection, analysis, synthesis and presentation.

To be able to work independently and with self-direction.

To be able to deal with complex issues systematically and creatively, demonstrating originality in addressing questions and problems.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the ability to undertake a sustained piece of research on a topic of their choice.
- 2 Design appropriate research methods for the collection of data.
- 3 Display knowledge and understanding of primary sources and a body of contextual literature and information that supports and sustains their investigation.
- 4 Organise sustained argument and relevant material into a logical and progressive structure, ending with a coherent conclusion based on reflection and synthesis.
- 5 Select evaluate, contextualize and apply critical and theoretical approaches to their subject.
- 6 Show creativity and originality in addressing questions and problems.
- 7 Demonstrate the capacity for independent thinking and time-management.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Research Dissertation 1 2 3 4 5 6 7

Outline Syllabus

Identifying your subject and framing the title.

Working with your supervisor.

Managing the research process

Presentation seminars.

Learning Activities

Initial lectures and workshops, one-to-one tutorials, presentation seminars, written work.

References

Course Material	Book
Author	Booth, W.C., Colomb, G.G. & Williams, J.M. (eds)
Publishing Year	2003
Title	The Craft of Research
Subtitle	
Edition	
Publisher	University of Chicago Press
ISBN	

Course Material	Book
Author	Mann, T.
Publishing Year	1999
Title	The Oxford Guide to Library Research
Subtitle	
Edition	
Publisher	OUP
ISBN	

Course Material	Book
Author	Murray, T.R.
Publishing Year	2008
Title	Theses and Dissertation
Subtitle	A Guide to Planning, Research & Writing
Edition	
Publisher	Corwin
ISBN	

Notes

The module contains taught sessions on writing an MA, students seminars and presentations; individual tutorials. These support the independent research of students, resulting in a 20,000-word dissertation