

## Liverpool John Moores University

Title: INVESTIGATING & DEVELOPING CONTEMPORARY ART  
Status: Definitive  
Code: **7004MAAT** (104143)  
Version Start Date: 01-08-2016

Owning School/Faculty: Education  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Sandra Hiatt	Y

**Academic Level:** FHEQ7  
**Credit Value:** 40  
**Total Delivered Hours:** 60

**Total Learning Hours:** 400  
**Private Study:** 340

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Off Site	10
Seminar	15
Tutorial	10
Workshop	20

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Presentation of portfolio and a 1,000 word written supporting statement.	100	

### Aims

*To develop a systematic investigation in relation to media, concept and process within a practical enquiry that critically engages with contemporary art practice.  
To develop sustained, reflexive practice through practical art engagement in relation*

*to theoretical and context specific intentions.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 To demonstrate a systematic understanding of contemporary art practice through identified media, concept and process.
- 2 To demonstrate a sustained visual enquiry and theoretical understanding in relation to context specific intentions.
- 3 To critically reflect upon the work produced and the implications for future practice.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio Presentation	1	2	3
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## **Outline Syllabus**

*In the first instance students will identify and investigate a media, process or concept relevant to their interests and aspirations in the early phase of the course making considered use of a range of visual research methods. Lectures and studio workshops will give students access to new ways of working and practitioners highly regarded in their field to support their development and the challenged perceptions. Group tutorials will develop students' ability to articulate and critically evaluate their work within a supportive community. Peer review will facilitate and develop student networking and the sharing of their considerable collective knowledge, experience and diversity of practices. Students will document and reflect on their ongoing visual enquiry in a format appropriate to their intentions.*

## **Learning Activities**

Studio workshops, visiting speakers, group tutorials, peer review.

## **Notes**

Interim presentations will act as a focus for self-evaluation, peer review and formative evaluation. At this point students will reflect upon their progress to date and review their personal targets in light of the feedback from course tutors and peers as they move into the second half of the module. All students will develop a body of work with a proposal for its planned location. The emphasis on this stage in the programme will be on personal enquiry, and quality of critical engagement rather than finished product.