

Studio Practice (Exhibition Studies)

Module Information

2022.01, Approved

Summary Information

Module Code	7004MAEXH
Formal Module Title	Studio Practice (Exhibition Studies)
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Seminar	30
Tutorial	2
Workshop	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To introduce students to the professional practice of exhibition making; To develop awareness of core practices, models, and challenges of exhibition making; To provide students with technical and critical skills and methodologies relevant to the enhancement of their practice; To analyse and critically evaluate exhibitionary practices histories and strategies through specific exhibition case studies.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Analyse and question the operations of key exhibition case studies
MLO2	2	Demonstrate enhanced communication and presentation skills
MLO3	3	Generate and evaluate organisational, curatorial, or exhibition policy and practice
MLO4	4	Develop plans and proposals for curatorial projects in a professionally related environment

Module Content

Outline Syllabus	Studio Practice (Exhibition Studies) provides an opportunity to share, investigate and contextualise experiences of exhibition making. A series of seminars, with related readings and site-visits, address key issues and thus enable students to position their own research in relation to practice, philosophy and theory as well as professional contexts. Workshops will draw on the expertise of curators, education and technical staff at relevant institutions; students will thus be introduced to skills in the wider gallery system (proposal writing; project development/finance; budget drafting; sponsorship/ catalogue production; exhibition design; scheduling) Throughout, students develop formative content for the assessed Portfolio - which may include working proposals for their own exhibition/s and critical analysis of existing case studies. One-to-one and small group tutorials are used as a means of discussing and refining portfolio content.
Module Overview	<p>Studio Practice is a subject specific module, allowing for the understanding of practice and research methodologies relevant to Exhibition Studies. It provides an opportunity to share, investigate and contextualise experiences of exhibition making and aims to:</p> <ul style="list-style-type: none"> introduce you to the professional practice of exhibition making develop awareness of the core practices, models, and challenges of exhibition making provide you with technical and critical skills and methodologies relevant to the enhancement of your practice analyse and critically evaluate exhibitionary practices, histories and strategies through specific exhibition case studies
Additional Information	Studio Practice is a subject specific module, allowing for the understanding of practice and research methodologies relevant to Exhibition Studies. Studio Practice (Exhibition Studies) provides an opportunity to share, investigate and contextualise experiences of exhibition making. Students will define their existing practice and extend its scope and ambition through a combination of self-initiated and /or set projects.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Portfolio	Project	80	0	MLO1, MLO2, MLO3, MLO4
Report	Viva	20	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
James Schofield	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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