

Liverpool John Moores University

Title: Studio Practice (Fashion Innovation & Realisation)
Status: Definitive
Code: **7004MAFIR** (120190)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Kayla Owen	Y

Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 60
Total Learning Hours: 300 **Private Study:** 240

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	25
Tutorial	15
Workshop	20

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Viva & visual presentation of individual project progress. To include: research findings / gap in the field, practice, reflection and future actions (indicative word count 1500). Summative assessment will take account of a series of documented formative assessment points.	60	
Portfolio	AS2	A visual presentation of practical body of supporting work to include trials and interpretation of research and investigation. Presented to a professional standard.	40	

Aims

To explore the boundaries of Fashion

To enable students to undertake self-initiated project/s

To help students extend and challenge their creativity and technical practice

To develop presentation skills using a variety of different formats in relation to the students' own practice and the broader context of the field of fashion.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the application of advanced skills and processes relating to their practice
- 2 Communicate with originality, ideas and concepts that acknowledge a defined audience and/or context
- 3 Present a coherent body of work that explores the boundaries of fashion

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Documented presentations	1	2	3
Body of practical work	1	2	3

Outline Syllabus

The Studio Practice module focuses on the development of the student's individual practice. The module's structure fosters an inquisitive approach ensuring that students have the resources to engage with current debates and issues within fashion. The focus is on extending existing knowledge and practical skills through engagement with individual student ideas shaped by new/existing knowledge and practical approaches. Exploration of fashion concepts will challenge preconceived notions of the discipline. Students will develop a range of theoretical skills and practical experience through the exploration of their own practice-led project that replicates real world interactions for making, research and collaborative practice. This module encourages students to work online, externally and in a studio-based environment to allow independent study and practice to be underpinned with continued tutorial support, group critiques and evaluation. Students will be encouraged to fuse creative developments whilst drawing on the wider context of the course. Students will consider the broader implications of fashion and combine previous knowledge and practice to achieve real world outputs which offer impact to the fashion industry. Learning on the module combines experiential practical

elements with more formal tutorial and seminar-based delivery. Students will be introduced to workshops and technical support to develop their practical skills and support their on-going project work. Investigation into a variety of creative techniques with which to present their research project/s to the outside world will be examined.

Learning Activities

Learning activities include seminars, tutorials and workshops. Students will undertake an individual project. Progress of which will be presented at various formative assessment points throughout the semester and is supported by regular tutorials and group seminars. Students will be introduced to the various specialist and technical workshop areas within the School and have the opportunity to extend and apply relevant technical processes to their practical body of supporting work in preparation for the module summative viva presentation.

Notes

Students are required to define their existing practice and extend its scope and ambition through a self-initiated set project defined to challenge their preconceived notions of the discipline and develop the critical and creative innovation required for advanced practice. Students will have access to workshops and technical support to develop their practical skills. The creative opportunities presented through this investigation will allow students to explore concepts and prototyping within a diverse range of creative fashion practice. Teaching will happen through individual tutorials, seminars, studio group critiques and workshops, and assessment will take place by portfolio (body of practical work) and presentations (to include final viva).