

Summary Information

Module Code	7004MALSAD
Formal Module Title	Collaborative Practice
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	10
Off Site	30
Online	5
Seminar	30
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To promote in depth investigation into contemporary creative practices and provide, through collaboration with established key partners, an understanding of the social, cultural and economic environment of the city. To facilitate an engagement with cultural and regulatory institutions and organisations to enrich the students' experience of the professional environment of contemporary urban art and design. To provide, through key partnerships, a range of collaborative projects which challenge the notion of the interdisciplinary practice within the context of the contemporary art & design and which enable students to propose, plan, organise, publish and promote their work within the context of an external body.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate their ability to work collaboratively with peers and external partners by exercising effective networking, communication and organisational awareness.
MLO2	2	Present an advanced proposal or project outcome that acknowledges the professional context of a specific collaborative partnership.
MLO3	3	Articulate an appropriate understanding of the conceptual frameworks and critical approaches that inform the production, publication and dissemination of contemporary art &/or design projects through the formulation of innovative, visionary and speculative commercial and/or practical outcomes.

Module Content

Outline Syllabus	Students will have the opportunity to work closely with internal partners within the School of Art & Design and the wider John Moores community, and with external partners in the UK and internationally. Outcomes should include proposals for applied creative projects and demonstrable practice based artefacts relevant for exhibition purposes. An emphasis will be placed on students furthering their understanding of their chosen pathways within the programme and developing professional links and experience in disseminating work to the public/professional bodies. Teaching is predominantly through workshops, seminars and tutorials. Learning is consolidated through tutorials. Peer review is a crucial part of the art & design studio based experience facilitated through group tutorials, seminars and critical reviews.
Module Overview	<p>You will have the opportunity to work closely with internal partners within the School of Art and Design, the wider LJMU academic community or external partners in the UK and internationally. Through key partnerships you will engage with a range of collaborative projects which challenge the notion of the interdisciplinary practice within the context of contemporary art and design and which enable you to propose, plan, organise, publish and promote your work within the context of an external body.</p> <p>Guest lecturers will expose you to areas of collaboration</p> <p>This module is shared by all students studying on taught postgraduate programmes at Liverpool School of Art and Design and allows you to collaborate across programmes</p>
Additional Information	Representatives from collaborating institutions cultural institutions will be involved in facilitating access to resources and expertise within their organisations. Students will be required to undertake a series of visits to these institutions and will have access to the people who work in them. From this they will gain insight into the everyday workings of the institution, its policies and its politics. Students will be required to make project proposals as part of the online journal/report, to demonstrate their awareness of the varying programming demands of institutions/commercial ventures. The module will be augmented by a series of lectures and presentations to aid student understanding of contemporary ideas about the way art & design is an integrated process of collaborative practises. The aim is to promote and shape their professional life beyond their respective Programmes of Study. Additional information will be provided in Module Guide and module component briefing documents.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Centralised Exam	ART DESIGN	70	0	MLO1, MLO2
Report	Report	30	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
John Byrne	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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