

Liverpool John Moores University

Title: Collaborative Project
Status: Definitive
Code: **7004MAUD** (120166)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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Academic Level: FHEQ7 **Credit Value:** 30.00 **Total Delivered Hours:** 42.00

Total Learning Hours: 300 **Private Study:** 258

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	32.000
Seminar	5.000
Tutorial	5.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	ART	Public Exhibition - drawings, models & multi-media presentation	70.0	
Report	RPT	Exhibition Catalogue	20.0	
Essay	Essay	Reflection and personal development plan	10.0	

Aims

This module aims to explore the multifaceted collaborative processes required to create truly exploratory urban proposals that provoke interest and debate across urban communities. Each year new collaborator will be sort with scope to set differing project parameters and objectives.

To facilitate an engagement with cultural and regulatory institutions and organisations to enrich the students' experience of the professional environment of contemporary urban design.

To provide, through collaboration with established key partners, an understanding of the social, cultural and economic environment of the city.

To develop students' collaborative design skills and abilities

Learning Outcomes

After completing the module the student should be able to:

- LO1 Engage in an urban design project in association or collaboration with a local government department, arts / architecture organization, community group or other programme(s) within this or other universities.
- LO2 Collate and present the associated research, analysis and design proposal to a professional standard.
- LO3 Critically reflect upon the process and outputs, and their impact on personal and professional development.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artefacts	LO 1
Report	LO 2
Essay	LO 3

Outline Syllabus

Students will be introduced to various strategies, examples and processes in the programming, planning and delivery of urban project initiatives. Through dialogue, reflection and presentation they will test and develop relevant models and approaches towards the production, evaluation and dissemination of their work.

Learning Activities

Teaching is predominantly through seminars tutorials and design reviews. Learning is consolidated through tutorials. Peer review is a crucial part of the design studio

based experience facilitated through group tutorials seminars and reviews. Students formally present urban research, analysis and design work at key stages in design reviews for formative feedback from tutors and external partners. Collaborative links will be established with relevant individuals and institutions. Students will consider the importance of 'visionary thinking' in the pragmatic development and regeneration of towns and cities and the crucial role that new visions have in the regeneration of cities. They will be required to be aware of recent regulation, legislation and best practice concerning the studio projects.

Students are expected to attend tutorials and reviews on a regular basis, bringing with them developmental work undertaken indicating progression since the previous discussion. At this level it is expected that students will show a high degree of motivation and ability to engage in self-directed study, to read around the subject and display initiative in problem solving. Tutors will provide advice, raise questions and prompt debate but a great deal is to be gained from their colleagues and active and frank discussions about their work in tutorials and reviews is encouraged. Final proposals will be presented in a public exhibition and also submitted as an illustrated exhibition catalogue.

Required Work Items:

1. Public Exhibition - drawings, models & multi-media presentation
2. Exhibition Catalogue
3. Reflection and personal development plan

Notes

Additional information will be provided in Module Guide and module component briefing documents.