

**Summary Information**

Module Code	7004MCCC
Formal Module Title	Creative Communities
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

**Teaching Responsibility**

LJMU Schools involved in Delivery
Liverpool Screen School

**Learning Methods**

Learning Method Type	Hours
Lecture	24
Off Site	12
Workshop	12

**Module Offering(s)**

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

**Aims and Outcomes**

Aims	Provide an appropriate range and depth of theoretical and professional knowledge to enable students to understand the key issues and challenges for creativity and /or cultural led community interventions Critically evaluate the impact of arts and culture on community building, civic participation and enhancing personal well being Present, through a series of case studies, opportunities for critical inquiry into sites of creative action Develop students' ability to evaluate critically established practices, paradigms and/or methodologies and foster the formulation of new critical insights into creative practices
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Evaluate the contribution of creative communities to culture led regeneration, social impact and health and well being
MLO2	2	Critically evaluate an impact(s) of a creative community intervention
MLO3	3	Apply case studies as a research design.

**Module Content**

Outline Syllabus	1. Redefining creativity: exploring everyday vernacular culture & creativity 2. Understanding and exploring 'Hidden' Culture 3. Understanding and conceptualizing diverse community economies 4. Field Visit: exploring diverse community economies in action 5. Understanding and conceptualizing community based arts projects 6. Field visit: exploring community engaged arts projects in action
Module Overview	<p>This module explores a series of case studies using differing scales of creative practice and interventions led by or instigated at individual or community level. The case studies will bring you an understanding of complex issues arising from creative communities as a focus of research or study. It aims to:</p> <p>provide an appropriate range and depth of theoretical and professional knowledge to enable you to understand the key issues and challenges for creativity and /or culture-led community interventions</p> <p>critically evaluate the impact of arts and culture on community building, civic participation and enhancing personal wellbeing, through a series of case studies and opportunities for critical inquiry</p> <p>develop your ability to evaluate critically established practices, paradigms and/or methodologies and foster the formulation of new critical insights into creative practices</p>
Additional Information	The module will explore a series of case studies using differing scales of creative practice and interventions led by or instigated at individual or community level. The case studies will bring students an understanding of complex issues arising from creative communities as a focus of research or study. The module will further explore the theory of social and cultural impact and their measurements within practice. Students will understand how using case studies within research uses specific sites of action to extend or add strength to existing knowledge, the examination of real-life situations for basis of application of ideas. Assessment will be through the critical evaluation of a case study of creative communities in action.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
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Essay	Essay - case study plan	30	0	MLO3
Essay	Essay - case study	70	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Gerwyn Jones	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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