

Crafting Passion

Module Information

2022.01, Approved

Summary Information

Module Code	7004MNT
Formal Module Title	Crafting Passion
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Seminar	30
Workshop	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To identify and display and understanding of a key craft or skill area related to making new theatre.2. To demonstrate the creation of a suitable artefact related to this area of making new theatre.3. To articulate the research, theory and practical processes involved in the creation of this area of making new theatre.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate comprehensive understanding and development of a specific making new theatre/drama skill area.
MLO2	2	Demonstrate comprehensive understanding of key aspects and cultural industry contexts applicable to respective specialist craft.
MLO3	3	Identify personal skill areas and development to effect continued professional development.

Module Content

Outline Syllabus	<p>Learning Strategy Through group seminar and individual tutorial, students undertake a series of directed creative exercises in their specific craft base aimed at further developing technical/creative skills and processes, supported by study of the properties and expressive modes available in their specific discipline and extended specialist study of artists or material connected to their specialism. Where feasible this will be offered in conjunction with a placement or observation opportunity negotiated between student, tutor and host. In addition, students may use the concurrent Cultural Climate of Theatre 2 (ensemble) to develop their Specialist Skills work in practical mode as appropriate. Assessment will be through a submission of a portfolio of creative work as agreed with the tutor and relevant to each student's individual craft base to include an overall evaluative report of the learning. This may include written text, director's/choreographer's notes/logbook or working text/script, and performer's log and/or working script plus recordings. The evaluation should be based upon and evidence by documented participant observation and appropriate secondary critical research material. Indicative content Whilst content will largely be determined by each student's specialist focus the practice will be specifically informed by the research and analysis of the chosen area of craft. The potential artefact will be established in semester one prior to commencement of the project in semester two – the student/s will pitch their idea to their peers and staff followed by a Q&A. Following this the students will submit a 500-word creative brief establishing their areas of research and practice. This document will form the basis for the creation of a learning agreement between students and staff. Each student or teams of students will be overseen by a project supervisor. This is an independent project but a degree of collaboration between students is possible e.g., director/actor, designer/director, writer/actor, director/producer or an alternative combination. Each of the following artefacts will be created either through the development of new writing / devising or utilising an existing published play text. Potential Artefacts – there potentially others New play – duologue (30 mins). Marketing campaign – e.g., audience data, image, copy, identifying potential venues or festivals and show website (1500 words in addition to a 15 min presentation). Design e.g., costume, lighting, sound, set and mapping / multimedia) (1500 words in addition to a 15 min presentation). Solo performance (15 mins) e.g., storytelling, clown, TIE etc. Director – Final outcome, rehearsal recording, director diary (1500 words). As indicated above each option would allow the student to pursue their specialist area of practice.</p>
Module Overview	
Additional Information	Students are advised to keep a learning log for this module to inform their evaluation of their development as part of their portfolio.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	PRACTICE PRES/ARTEFACT	80	0	MLO1
Artefacts	PRESENTATION (VIVA)	20	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Andrew Sherlock	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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