

Liverpool John Moores University

Title: CRAFTING PASSION
Status: Definitive
Code: **7004MNT** (129079)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 60

Total Learning Hours: 300 **Private Study:** 240

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	30
Workshop	30

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	ARTEFACT	A submission of a substantial piece of researched practice evidencing your development of a specific making new theatre/drama skill area, 30-40 minutes total performance equivalent. Contents to be agreed through Learning Contract but must include: and must include: A researched practice presentation for creation of a new making new theatre artefact ('text' or	80	

Category	Short Description	Description	Weighting (%)	Exam Duration
		performance').		
Presentation	VIVA	A subsequent viva outlining the artefact submitted and its appropriateness to your chosen making new theatre skill area. 15-20 minute tutorial presentation with additional 10 minute Q&A	20	

Aims

1. To identify and display and understanding of a key craft or skill area related to making new theatre.
2. To demonstrate the creation of a suitable artefact related to this area of making new theatre.
3. To articulate the research, theory and practical processes involved in the creation of this area of making new theatre.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate comprehensive understanding and development of a specific making new theatre/drama skill area.
- 2 Demonstrate comprehensive understanding of key aspects and cultural industry contexts applicable to respective specialist craft.
- 3 Identify personal skill areas and development to effect continued professional development.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PRACTICE	1		
PRES/ARTEFACT			
PRESENTATION (VIVA)	1	2	3

Outline Syllabus

Learning Strategy

Through group seminar and individual tutorial, students undertake a series of directed creative exercises in their specific craft base aimed at further developing technical/creative skills and processes, supported by study of the properties and expressive modes available in their specific discipline and extended specialist study of artists or material connected to their specialism. Where feasible this will be offered in conjunction with a placement or observation opportunity negotiated between student, tutor and host. In addition, students may use the concurrent

Cultural Climate of Theatre 2 (ensemble) to develop their Specialist Skills work in practical mode as appropriate.

Assessment will be through a submission of a portfolio of creative work as agreed with the tutor and relevant to each student's individual craft base to include an overall evaluative report of the learning. This may include written text, director's/choreographer's notes/logbook or working text/script, and performer's log and/or working script plus recordings. The evaluation should be based upon and evidence by documented participant observation and appropriate secondary critical research material.

Indicative content

Whilst content will largely be determined by each student's specialist focus the practice will be specifically informed by the research and analysis of the chosen area of craft. The potential artefact will be established in semester one prior to commencement of the project in semester two – the student/s will pitch their idea to their peers and staff followed by a Q&A. Following this the students will submit a 500-word creative brief establishing their areas of research and practice. This document will form the basis for the creation of a learning agreement between students and staff. Each student or teams of students will be overseen by a project supervisor. This is an independent project but a degree of collaboration between students is possible e.g., director/actor, designer/director, writer/actor, director/producer or an alternative combination. Each of the following artefacts will be created either through the development of new writing / devising or utilising an existing published play text.

Potential Artefacts – there potentially others New play – duologue (30 mins).

Marketing campaign – e.g., audience data, image, copy, identifying potential venues or festivals and show website (1500 words in addition to a 15 min presentation).

Design e.g., costume, lighting, sound, set and mapping / multimedia) (1500 words in addition to a 15 min presentation). Solo performance (15 mins) e.g., storytelling, clown, TIE etc. Director – Final outcome, rehearsal recording, director diary (1500 words).

As indicated above each option would allow the student to pursue their specialist area of practice.

Learning Activities

Seminars, Workshops

Notes

Students are advised to keep a learning log for this module to inform their evaluation of their development as part of their portfolio.