

Liverpool John Moores University

Title: RESEARCH PROJECT
Status: Definitive
Code: **7004MR** (110028)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Colin Fallows	Y
Emma Roberts	

Academic Level: FHEQ7 **Credit Value:** 60.00 **Total Delivered Hours:** 30.00
Total Learning Hours: 600 **Private Study:** 570

Delivery Options

Course typically offered: Summer

Component	Contact Hours
Off Site	6.000
Practical	6.000
Seminar	6.000
Tutorial	6.000
Workshop	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	Thesis or Thesis/Practice	100.0	

Aims

*To assess the feasibility of a proposed research project via a literature review including an investigation of primary and secondary source material.
To establish parameters of research and to set terminal dates, define terms.
To formulate an appropriate methodology through critique and application of*

appropriate research.

To complete an advanced research project to deadline.

To defend the project in a viva voce.

Learning Outcomes

After completing the module the student should be able to:

- 1 complete a literature review and critical bibliography
- 2 set parameters for research
- 3 state clearly the interpretative methods selected
- 4 demonstrate advanced written and verbal communication and evaluation skills
- 5 conduct a project
- 6 appraise the strengths and weaknesses of an advanced research project.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

DISSERTATION 1 2 3 4 5 6

Outline Syllabus

*The module will be taught in seminars, group and individual tutorials, with practical sessions and field visits as appropriate. Seminars will offer support in the following:
Advanced research methods, including archival research.*

Completing a Literature Review.

Formulating a methodology in the specific subject context.

File Management.

Presentation of thesis and practice.

How to take part in a viva voce.

Students will define individual aims and objectives through tutorial guidance.

Typically tutorials will:

Set parameters for research.

Define a theoretical framework.

Offer guidance and support on the research.

Learning Activities

As defined by the individual project.

References

Course Material	Book
Author	BARNET, S
Publishing Year	2014

Title	A Short Guide to Writing About Art
Subtitle	
Edition	
Publisher	Scott, Freeman & Co., London
ISBN	

Course Material	Book
Author	BERRY, R
Publishing Year	2004
Title	The Research Project: How to Write It
Subtitle	
Edition	
Publisher	Routledge, London
ISBN	

Course Material	Book
Author	BOOTH, W.C., COLOMB, G.C. & WILLIAMS, J.M.
Publishing Year	2008
Title	The Craft of Research
Subtitle	
Edition	
Publisher	University of Chicago Press, USA
ISBN	

Course Material	Book
Author	GRAVES N. & VARMA, V.
Publishing Year	1997
Title	Working for a Doctorate: A Guide for the Humanities and Social Sciences
Subtitle	
Edition	
Publisher	Routledge, London
ISBN	

Course Material	Book
Author	MURRAY, R.
Publishing Year	2011
Title	How to Write a Thesis
Subtitle	
Edition	
Publisher	Open University Press, Maidenhead
ISBN	

Course Material	Book
Author	TURABIAN, K.
Publishing Year	2013
Title	A Manual for Writers of Research Papers, Theses and

	Dissertations
Subtitle	
Edition	
Publisher	Chicago University Press, Chicago & London
ISBN	

Notes

Through seminar discussion and tutorial guidance this module enables students to undertake detailed work for M.Res. and preparation for the possibility of transfer to Ph.D. research. Building on advanced skills in research and scholarship assessed at Certificate and Diploma modules, students will undertake a programme of research, design, critique and revision of their proposed area of study.