

Liverpool John Moores University

Title: Specialist Crafts
Status: Definitive
Code: **7004MT** (125124)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 80
Total Learning Hours: 300 **Private Study:** 220

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	30
Workshop	50

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	The submission of a working log record (written or blog/vlog format – guide 2,000-2,500 words) and presentation of a minimum of 2 key pieces of created work ('text' or performance') for showcase purposes; to be agreed through Learning Contract. Students are expected to work on around 30 minutes' worth of performance 'text; or equivalent in the course of the module even if the chosen presented pieces are shorter	80	

Category	Short Description	Description	Weighting (%)	Exam Duration
		than that.		
Presentation	Pres	A 15-20 minute presentation identifying key aspects of business related to specialist craft, and, through evaluation of personal learning, identifying at least two key professional development or employment targets and the strategies for activating them.	20	

Aims

1. *Develop mastery of one or more specialist crafts to professional standard related to the creation and performance of musical theatre*
2. *Enhance knowledge of aspects of the business and employment market directly related to respective crafts;*
3. *Identify personal professional development needs and strategies for activating them.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Display mastery of individual musical theatre crafts through enhanced employment of technique in creative practice;
- 2 Demonstrate comprehensive understanding of key aspects of the business and employment contexts applicable to respective specialist craft and identify personal needs and strategies to effect continued professional development.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Creative Portfolio	1
Presentation	2

Outline Syllabus

Learning Strategy

Through group seminar and individual tutorial, students undertake a series of directed creative exercises in their specific craft base aimed at further developing technical skills and processes, supported by study of the properties and expressive modes available in their specific discipline and extended specialist study of artists or material connected to their specialism. Where feasible this will be offered in conjunction with a placement or observation opportunity negotiated between student,

tutor and host. In addition, students may use the concurrent Musical Theatre Laboratory 2 (ensemble) to develop their Specialist Skills work in practical mode as appropriate.

Students are also required to research and prepare a 15-20 minute presentation, showing understanding of the arenas of employment and the appropriate work ethic/working practices relevant to their specialist craft. This includes elements of business skills, production, copyright, finance, self- management, and marketing as appropriate. Sessions offer training and advice in professional development, self- presentation (personal websites, social media profiles), CV and professional portfolio writing, agency knowledge, support networks/organisations etc. to help the graduates succeed in the industry. In addition, where appropriate, students will be in contact with working professionals in their specialism, and the programme will include Q&A/workshop sessions with guest professionals.

Assessment will be through a submission of a portfolio of creative work as agreed with the tutor and relevant to each student's individual craft base to include an overall evaluative report of the learning. This may include written musical or lyrical text, libretto, director's/choreographer's/musical director's notes/logbook or working text/script, and performer's log and/or working script plus recordings. The evaluation should be based upon and evidence by documented participant observation and appropriate secondary critical research material.

Indicative content

Whilst content will largely be determined by each student's specialist focus, aspects of the business covered may include copyright and licensing, contracts, finance, self- management/tax, marketing and so on.

Learning Activities

Seminars, Workshops.

Notes

Students are able to work collaboratively in developing and presenting material on a weekly basis. Further details will be given in the Module Guide.