

Specialist Crafts

Module Information

2022.01, Approved

Summary Information

Module Code	7004MT
Formal Module Title	Specialist Crafts
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Seminar	30
Workshop	50

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. Develop mastery of one or more specialist crafts to professional standard related to the creation and performance of musical theatre 2. Enhance knowledge of aspects of the business and employment market directly related to respective crafts; 3. Identify personal professional development needs and strategies for activating them.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Display mastery of individual musical theatre crafts through enhanced employment of technique in creative practice;
MLO2	2	Demonstrate comprehensive understanding of key aspects of the business and employment contexts applicable to respective specialist craft and identify personal needs and strategies to effect continued professional development.

Module Content

Outline Syllabus	<p>Learning Strategy Through group seminar and individual tutorial, students undertake a series of directed creative exercises in their specific craft base aimed at further developing technical skills and processes, supported by study of the properties and expressive modes available in their specific discipline and extended specialist study of artists or material connected to their specialism. Where feasible this will be offered in conjunction with a placement or observation opportunity negotiated between student, tutor and host. In addition, students may use the concurrent Musical Theatre Laboratory 2 (ensemble) to develop their Specialist Skills work in practical mode as appropriate. Students are also required to research and prepare a 15-20 minute presentation, showing understanding of the arenas of employment and the appropriate work ethic/working practices relevant to their specialist craft. This includes elements of business skills, production, copyright, finance, self-management, and marketing as appropriate. Sessions offer training and advice in professional development, self-presentation (personal websites, social media profiles), CV and professional portfolio writing, agency knowledge, support networks/organisations etc. to help the graduates succeed in the industry. In addition, where appropriate, students will be in contact with working professionals in their specialism, and the programme will include Q&A/workshop sessions with guest professionals. Assessment will be through a submission of a portfolio of creative work as agreed with the tutor and relevant to each student's individual craft base to include an overall evaluative report of the learning. This may include written musical or lyrical text, libretto, director's/choreographer's/musical director's notes/logbook or working text/script, and performer's log and/or working script plus recordings. The evaluation should be based upon and evidence by documented participant observation and appropriate secondary critical research material. Indicative content Whilst content will largely be determined by each student's specialist focus, aspects of the business covered may include copyright and licensing, contracts, finance, self-management/tax, marketing and so on.</p>
Module Overview	<p>This module will enable you to develop mastery of one or more specialist crafts related to the creation and performance of musical theatre. The module aims to:</p> <p>enhance knowledge of aspects of the business and employment market directly related to respective crafts</p> <p>identify personal professional development needs and strategies for activating them</p>
Additional Information	<p>Students are able to work collaboratively in developing and presenting material on a weekly basis. Further details will be given in the Module Guide.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Creative Portfolio	80	0	MLO1
Presentation	Presentation	20	0	MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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