

Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Research/Story Development
Status: Definitive
Code: **7005DOC** (125088)
Version Start Date: 01-08-2020

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Camilla Affleck	Y
David Toomer	
Jackie Newton	

Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 15
Total Learning Hours: 300 **Private Study:** 285

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	6
Tutorial	9

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Detailed story treatment of their final project, including in-depth production research and production paperwork	50	
Presentation	Pres	Pitch of story idea to industry professionals and tutors	50	

Aims

1. To provide a concentrated opportunity to originate, research and develop a documentary project or dissertation, the practical delivery of which will form the culmination of the student's degree experience in the following semester
2. To successfully develop and deliver a professional pitch of this original idea

Learning Outcomes

After completing the module the student should be able to:

- 1 Generate a documentary idea, with a view to developing as a practical project on a media platform of choice
- 2 Understand all aspects of production research, including generating production paperwork
- 3 Understand how to conduct a successful pitch of their final idea

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - Story	1	2
Presentation	3	

Outline Syllabus

The emphasis of this module is developing research skills to produce original and in-depth material for a chosen subject area. Students will identify a documentary idea they wish to develop as their final masters documentary. Once agreed with tutors, students will research and develop this documentary idea to produce a comprehensive written treatment and deliver a professional pitch of their research proposal to tutor staff and industry practitioners. This module is designed to equip students with the research skills required in order to deliver their final masters project.

Learning Activities

The module commences with an initial period of lectures outlining important aspects of production and academic research, eg: copyright law, risk assessment, production paperwork. Once projects have been approved by staff, students will work independently with tutorial support and guidance.

Notes

Working to a brief negotiated with the module staff, students will conduct detailed production research in order to produce a comprehensive treatment of their final project. Students will be required to submit risk assessments and other relevant pre-production paperwork. The research will culminate in the successful preparation and

delivery of a professional pitch of their idea
This is a core module