

Liverpool John Moores University

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Title: Final Project
Status: Definitive
Code: **7005FILM** (126647)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y
Eleanor Yule	
Liz Greene	
Demelza Kooij	
Ruth Doughty	
Corin Willis	
Lydia Papadimitriou	

Academic Level: FHEQ7 **Credit Value:** 60 **Total Delivered Hours:** 28

Total Learning Hours: 600 **Private Study:** 572

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6
Tutorial	22

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Thesis or Practical Project: 15,000 word written thesis or 20 minute AV project and 5000 word critical reflection	100	

Aims

- 1. Deliver substantial work for an assignment brief.*
- 2. Exploit a range of technologies to communicate ideas, information and aesthetic judgements to an audience.*
- 3. Write/produce and present materials that are potentially suitable for use in industry or for academic research and publication.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Carry out an extended piece of independent research by acting autonomously in planning and implementing tasks.
- 2 Make informed judgements by critically evaluating theoretical approaches to film.
- 3 Demonstrate a sophisticated conceptual understanding to critically examine, evaluate, select and deploy appropriate language (theoretical or practical) to produce an innovative portfolio of work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

The module provides students with the opportunity to research and conduct and in depth written and/or practical portfolio in any approved subject in Film Studies. The sustained opportunity provided for autonomous study enables students to develop and consolidate their intellectual and creative achievement on the Masters programme.

Learning Activities

Lectures, Tutorials

Notes

Each student will be allocated a supervisor, who will advise students, via one-to-one tutorials, on the most effective way to develop their portfolio of work. Students are able to produce either a written thesis or practical project with accompanying written critical reflection.