

### Summary Information

<b>Module Code</b>	7005FILM
<b>Formal Module Title</b>	Final Project
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Postgraduate Taught
<b>Credits</b>	60
<b>Academic level</b>	FHEQ Level 7
<b>Grading Schema</b>	50

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Keith Marley	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
Lydia Papadimitriou	Yes	N/A
Eleanor Yule	Yes	N/A
Corin Willis	Yes	N/A
Ruth Doughty	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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## Teaching Responsibility

### LJMU Schools involved in Delivery

Liverpool Screen School

## Learning Methods

Learning Method Type	Hours
Lecture	6
Tutorial	22

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	44 Weeks

## Aims and Outcomes

<b>Aims</b>	1. Deliver substantial work for an assignment brief.2. Exploit a range of technologies to communicate ideas, information and aesthetic judgements to an audience.3. Write/produce and present materials that are potentially suitable for use in industry or for academic research and publication.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Carry out an extended piece of independent research by acting autonomously in planning and implementing tasks.
MLO2	Make informed judgements by critically evaluating theoretical approaches to film.
MLO3	Demonstrate a sophisticated conceptual understanding to critically examine, evaluate, select and deploy appropriate language (theoretical or practical) to produce an innovative portfolio of work.

## Module Content

### Outline Syllabus

The module provides students with the opportunity to research and conduct and in depth written and/or practical portfolio in any approved subject in Film Studies. The sustained opportunity provided for autonomous study enables students to develop and consolidate their intellectual and creative achievement on the Masters programme.

### Module Overview

Undertake an extended project, which can be either a written or practice-based piece. The topic will be agreed in advance and students will be allocated a supervisor who is a specialist in the field.

### Additional Information

Each student will be allocated a supervisor, who will advise students, via one-to-one tutorials, on the most effective way to develop their portfolio of work. Students are able to produce either a written thesis or practical project with accompanying written critical reflection.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Dissertation	Portfolio	100	0	MLO2, MLO3, MLO1