

Liverpool John Moores University

Title: DEVELOPING PROFESSIONAL PRACTICE IN THE VISUAL ARTS
Status: Definitive
Code: **7005MAAT** (104144)
Version Start Date: 01-08-2016
Owning School/Faculty: Education
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Sandra Hiatt	Y

Academic Level: FHEQ7
Credit Value: 20
Total Delivered Hours: 40
Total Learning Hours: 200
Private Study: 160

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	5
Off Site	5
Seminar	25
Tutorial	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Digital visual presentation, portfolio and 1,000 word written supporting statement.	100	

Aims

To develop a systematic knowledge and understanding of policy and practice in relation to artist-residencies in educational settings.

To critically evaluate and reflect upon the appropriateness and effectiveness of the artist-in-residence in the learning environment within a small scale case study.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a systematic knowledge of policy and understanding of the artist-in-residence in practice.
- 2 Demonstrate a conceptual understanding of the role of the artist/teacher in an educational setting.
- 3 Engage in an artist-residency within an appropriate setting and critically reflect upon a small-scale case study.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

portfolio	1	2	3
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Outline Syllabus

During lectures students will gain insight and understanding of the professional, legal, financial and contractual responsibilities of all parties in relation to the management and organisation of artist-residencies. Students will initiate, plan and implement an artist-residency within an appropriate context. The relationship between the location, specific aims of participants and the artist's practice will be a core focus for continued consideration throughout this module. Taking either the role of artist and/or teacher, students will document the residency in an appropriate format and reflect upon their experiences from conception to completion.

Learning Activities

Lectures, seminar discussions, artist-residency.

Notes

This module will support artist/teachers in developing high standards of practice in relation to artist-residencies recognising the significance of effective planning and implementation for both the artist and the host and the importance of location. Students will have the need to work collaboratively with others in order to fulfil the requirements of this module. They might develop collaborations with fellow students or identify appropriate partners to either host or undertake an artist-residency at a site of their choosing. Regular meetings will support students in critically reflecting upon their experiences during the residency and to address issues arising.