

Summary Information

Module Code	7005MAEXH
Formal Module Title	Research and Practice 2 (Exhibition Studies)
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Hana Leaper	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
James Schofield	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	15
Seminar	10
Tutorial	5

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To introduce the histories and practices of exhibition-making; To deepen the practice of exhibition research; To develop students' interpretative theoretical and discursive skills; To support a critical environment within which students can develop the skills necessary to debate and critically evaluate exhibition studies.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate knowledge and understanding of key exhibitions from the twentieth century to the present
MLO2	Situate key exhibitions in a wider historical and critical framework
MLO3	Display an awareness and understanding of individual and institutional practices of display
MLO4	Communicate ideas with precision and clarity and deploy an appropriate critical language in written form

Module Content

Outline Syllabus
Significant historic exhibitions, together with key readings, will form the core syllabus of the module. Students will be introduced to various case study examples. Through dialogue, analysis, and reflection they will test and develop ideas for the written assignment.

Module Overview

Significant historic exhibitions, together with key readings, will form the core syllabus of Research & Practice 2 (Exhibition Studies). It aims to:

deepen the practice of exhibition research

introduce the histories and practices of exhibition-making

Additional Information

Research & Practice 2 (Exhibition Studies) is a subject specific module. Significant historic exhibitions, together with key readings, will form the core syllabus of Research & Practice 2 (Exhibition Studies). Students will be introduced to various case study examples; through dialogue, analysis, and reflection they will test and develop ideas for a written assignment.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	written assignment	80	0	MLO1, MLO2, MLO3, MLO4
Report	Viva	20	0	MLO1, MLO2, MLO3, MLO4