

Liverpool John Moores University

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Title: Research & Practice 2 (Exhibition Studies)
Status: Definitive
Code: **7005MAEXH** (121041)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
James Schofield	Y
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Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 30
Total Learning Hours: 300 **Private Study:** 270

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	15
Seminar	10
Tutorial	5

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	6000-8000 words length	80	
Presentation	AS2	Presentation - 20 minutes in length (2000-2500 words in length)	20	

Aims

*To introduce the histories and practices of exhibition-making;
To deepen the practice of exhibition research;*

*To develop students' interpretative theoretical and discursive skills;
To support a critical environment within which students can develop the skills
necessary to debate and critically evaluate exhibition studies.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate knowledge and understanding of key exhibitions from the twentieth century to the present
- 2 Situate key exhibitions in a wider historical and critical framework
- 3 Display an awareness and understanding of individual and institutional practices of display
- 4 Communicate ideas with precision and clarity and deploy an appropriate critical language in written form

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

written assignment	1	2	3	4
Viva	1	2	3	4

Outline Syllabus

Significant historic exhibitions, together with key readings, will form the core syllabus of the module. Students will be introduced to various case study examples. Through dialogue, analysis, and reflection they will test and develop ideas for the written assignment.

Learning Activities

Learning activities include tutor-led workshops; one-to-one tutorials; self-directed study; peer group discussion, and training in critical writing. Students will undertake a series of supported site visits to exhibitions in Liverpool and elsewhere. Lectures and seminars around these visits, supported by readings of key texts, will help students to gain a theoretical and historical understanding in respect of these practical visits. Students will analyse, discuss, and debate key exhibitions in case study sessions, and share discuss and interpret material in a similar environment. Tutorials will help students to articulate their ideas in relation to the written assignment.

Notes

Research & Practice 2 (Exhibition Studies) is a subject specific module. Significant historic exhibitions, together with key readings, will form the core syllabus of

Research & Practice 2 (Exhibition Studies). Students will be introduced to various case study examples; through dialogue, analysis, and reflection they will test and develop ideas for a written assignment.