

Summary Information

Module Code	7005MAGDI
Formal Module Title	Major Project (Graphic Design and Illustration)
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Matthew Johnson	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Mike O'Shaughnessy	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Practical	18
Seminar	9
Tutorial	6

Module Offering(s)

Offering Code	Location	Start Month	Duration
APR-MTP	MTP	April	12 Weeks

Aims and Outcomes

Aims	Support the development of self-directed and in-depth body of work appropriate to the student's concerns. Enable students to plan, organize and deliver a final published project or equivalent, through effective time and resource management, demonstrating a high level of critical engagement, creative achievement and appropriate technical ability. Develop the students' ability to present their work and enhance their capacity to engage in professional practice.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Evidence the production of and reflection upon a coherent and significant body of work
MLO2	Plan, implement and disseminate a public-facing instantiation of their major project at a professional level
MLO3	Articulate and critically evaluate your work and its concerns via formal presentation, evidencing achievement at Masters Level and the capacity to engage in Professional Practice.

Module Content

Outline Syllabus
This module reflects the summation of the Masters programme of study. Students will be required to materialise an initial proposal through a public-facing outcome or equivalent, developing a body of work and reflection along the way. Regular tutorials and group presentations will help them to articulate their practice.

Module Overview

This is the module where you bring together all the skills you have acquired on the programme. It aims to:

support the development of a self-directed and in-depth body of work appropriate to your concerns

help you plan, organise and deliver a final published project or equivalent, through effective time and resource management, demonstrating a high level of critical engagement, creative achievement and appropriate technical ability

develop your ability to present your work and enhance your capacity to engage in professional practice

Additional Information

This is the module where students bring together all the skills they have acquired on the programme demonstrated by public outcome or equivalent. Students will be required to make a working proposal (including an abstract and details about how the project will be disseminated) about which they will receive feedback and support in its realisation from academic staff. Students will be assessed by a public-facing outcome from a significant body of work, including evidence of reflection and supporting work. Assessment will be supported by a formal presentation (viva). Students will be encouraged to participate in a Masters degree show. References : As defined by the student's project proposal.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	80	0	MLO2, MLO1
Presentation	Presentation	20	0	MLO3