

## Liverpool John Moores University

Title: Major Project (Graphic Design & Illustration)  
Status: Definitive  
Code: **7005MAGDI** (120172)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Mike O'Shaughnessy	Y

**Academic Level:** FHEQ7  
**Credit Value:** 60  
**Total Delivered Hours:** 33  
**Total Learning Hours:** 600  
**Private Study:** 567

### Delivery Options

Course typically offered: Summer

Component	Contact Hours
Practical	18
Seminar	9
Tutorial	6

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Finished project outcomes, supporting work and written evaluation - 1500 words	80	
Presentation	Present	Viva	20	

### Aims

*Support the development of self-directed and in-depth body of work appropriate to the student's concerns.*

*Enable students to plan, organize and deliver a final published project or equivalent, through effective time and resource management, demonstrating a high level of critical engagement, creative achievement and appropriate technical ability.*

*Develop the students' ability to present their work and enhance their capacity to engage in professional practice.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Evidence the production of and reflection upon a coherent and significant body of work
- 2 Plan, implement and disseminate a public-facing instantiation of their major project at a professional level
- 3 Articulate and critically evaluate your work and its concerns via formal presentation, evidencing achievement at Masters Level and the capacity to engage in Professional Practice.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2
Presentation	3	

## **Outline Syllabus**

*This module reflects the summation of the Masters programme of study. Students will be required to materialise an initial proposal through a public-facing outcome or equivalent, developing a body of work and reflection along the way. Regular tutorials and group presentations will help them to articulate their practice.*

## **Learning Activities**

This module is largely self-directed but with regular academic tutorial support, seminars and practical advice from key staff and professionals

## **Notes**

This is the module where students bring together all the skills they have acquired on the programme demonstrated by public outcome or equivalent. Students will be required to make a working proposal (including an abstract and details about how the project will be disseminated) about which they will receive feedback and support in its realisation from academic staff. Students will be assessed by a public-facing outcome from a significant body of work, including evidence of reflection and supporting work. Assessment will be supported by a formal presentation (viva). Students will be encouraged to participate in a Masters degree show.

References :

As defined by the student's project proposal.