

Transdisciplinary Practice

Module Information

2022.01, Approved

Summary Information

Module Code	7005MALSAD
Formal Module Title	Transdisciplinary Practice
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	30
Off Site	10
Online	5
Seminar	30
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To promote in depth investigation into contemporary creative practices and provide, through the possibilities of transdisciplinary participation in live Institute of Art and Technology research projects, an understanding of the social, cultural and economic environment of the city. To facilitate an engagement with cultural and regulatory institutions and organisations to enrich the students' experience of the professional environment of contemporary urban art and design. To provide, through key Institute of Art and Technology projects and partnerships, a range of transdisciplinary projects which challenge the notion of the interdisciplinary practice within the context of contemporary art & design, and which enable students to propose, plan, organise, publish and promote their work and research within the context of The Institute of Art and Design.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate their ability to work collaboratively with peers and external partners by exercising effective networking, communication and organisational awareness.
MLO2	2	Present an advanced proposal or project outcome that acknowledges the professional context of a specific transdisciplinary practice.
MLO3	3	Articulate an appropriate understanding of the conceptual frameworks and critical approaches that inform the production, publication and dissemination of contemporary art &/or design projects through the formulation of innovative, visionary and speculative commercial and/or practical outcomes.

Module Content

Outline Syllabus	Students will have the opportunity to work closely with internal partners within the School of Art & Design and the wider John Moores community, and with external partners in the UK and internationally. Outcomes should include proposals for applied creative projects. An emphasis will be placed on students furthering their understanding of their chosen pathways within the programme and developing professional links and experience in disseminating work and research through the Institute of Art and Technology. Teaching is predominantly through workshops, seminars and tutorials. Learning is consolidated through tutorials. Peer review is a crucial part of the art & design studio based experience facilitated through group tutorials, seminars and critical reviews.
Module Overview	
Additional Information	Representatives from the various Labs involved with the Institute of Art and Technology will be involved in facilitating access to resources and expertise within their ongoing transdisciplinary research projects. Students will be required to and will have access to the people who work in them. From this they will gain insight into the everyday workings of the Institute of Art and Technology, its policies and its politics. Students will be required to make project proposals as part of the online journal/report, to demonstrate their awareness of the varying programming demands of institutions/commercial ventures. The module will be augmented by a series of lectures and presentations to aid student understanding of contemporary ideas about the way art & design is an integrated process of collaborative practises. The aim is to promote and shape their professional life beyond their respective Programmes of Study. Additional information will be provided in Module Guide and module component briefing documents.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	ART DESIGN	70	0	MLO1, MLO2
Report	Report	30	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
John Byrne	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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