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Title: Final Major Project - Urban Design  
Status: Definitive  
Code: **7005MAU** (129277)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Aliki Myrto Perysinaki	Y

**Academic Level:** FHEQ7      **Credit Value:** 60      **Total Delivered Hours:** 23  
**Total Learning Hours:** 600      **Private Study:** 577

### Delivery Options

Course typically offered: Semester 2 and Summer

Component	Contact Hours
Lecture	2
Seminar	6
Tutorial	15

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	DISS	Major Project Thesis - 10,000 words dissertation or 5,000 part drawn project	100	

### Aims

*Support the development of self-directed and in-depth body of work appropriate to the student's concerns.*

*Enable students to plan, organise and deliver a major project, through effective time and resource management, demonstrating a high level of critical engagement,*

*creative achievement and appropriate technical ability.  
Develop the students' ability to speak coherently about their work and enhance their capacity to engage focussed research and scholarly evaluation.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Evaluate and synthesise various theoretical positions in urban design.
- 2 Explore and apply a contemporary urban design theme through in-depth research and intelligent development of a critical argument or creative piece of work.
- 3 Synthesise knowledge of the social, political and economic context and appropriate theoretical concepts of urban design into design project work.
- 4 Evaluate the results of their individual research through engaging in critical debate about their work to their peers and assessors.
- 5 Coherently present a conclusive and substantial body of specialist research either as scholarly and illustrated work or other form developed with the agreement of the Assessment Panel.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Dissertation	1	2	3	4	5
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## **Outline Syllabus**

*Prior to commencing this module each student will have proposed a topic of enquiry and research methodology and had it approved in the Major Project Proposal Report component of preceding module. In this module the students will research, critically evaluate and present their chosen topic enquiry.*

## **Learning Activities**

Teaching is predominantly through tutorials. Learning is consolidated through reviews. Each student will agree with the assigned supervisor the nature of the study and will formally present research/design activities at key stages for formative feedback and peer review at progress review panels with the module leader and, if applicable, all supervisors present.

Students are expected to attend seminars, tutorials and review panels at regular intervals, bringing developmental work indicating progression since the previous discussion. At this level, it is expected that students will show a high degree of motivation and ability to engage in self-directed study, to read around the subject and display initiative in problem solving. Supervisors will provide advice, raise questions and prompt debate.

Resources relating to the module will be placed on Canvas throughout the course of the academic year and students are required to check regularly for updates to the module content. These resources will include assessment briefs, research material

(state of the art), supporting information and references, depending on the nature and focus of the undertaken research.

## **Notes**

The focus of the study is initiated by the student, depending on the research and/or design interest and in response to the content of the programme. Where needed, the supervisor will suggest alternative themes of exploration and provide guidance to ensure the relevance of the theme, the methodology and the structure of the project.