

Liverpool John Moores University

Title: RESEARCH PROPOSITION AND DEVELOPMENT
Status: Definitive
Code: **7005MR** (110029)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Colin Fallows	Y
Emma Roberts	

Academic Level: FHEQ7
Credit Value: 60.00
Total Delivered Hours: 60.00
Total Learning Hours: 600
Private Study: 540

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Off Site	10.000
Seminar	30.000
Tutorial	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	A reflective research report of 4,000 words on work in progress	50.0	
Presentation	AS2	Design and organisation of Research Symposium, and individual conference presentation of 30 minutes.	50.0	

Aims

To offer the support of a practical and critical environment within which students can develop the skills necessary to critically evaluate their research.

*To identify and explore broad critical debates relating to Art and Design research.
To extend awareness and analysis of research practices.
To critically examine a range of advanced research methodologies.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify the most effective means for recording/producing art and design research.
- 2 Evaluate production, publication and consumption of art and design in the context of wider critical debates.
- 3 Demonstrate a knowledge of critical perspectives concerning research in art and design.
- 4 Display a knowledge of advanced research practices in the selection and presentation of ideas.
- 5 Evaluate the appropriate methodologies for specific research tasks.
- 6 Enhance research and study skills

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

REPORT	1	2	3	4	5	6
PRESENTATION	1	2	3	4	5	6

Outline Syllabus

Drawing on the expertise of established researchers in Art and Design, this module examines current debates and case study material. Researchers will be invited to give poster sessions on aspects of their research and/or professional practice. Students will learn how to present their research in the context of a symposium.

Learning Activities

The module will be taught in seminars, group and individual tutorials, with field visits as appropriate to the individual project. Students will attend poster session presentations on established research topics and practices. Students will reflect on their literature review in the light of other modules, identify an appropriate research methodology and conduct an extended research project proposal. All students will design and organise a Research Symposium including individual presentations based on research proposals.

References

Course Material	Book
Author	BARRETT, E. & BOLT, B.
Publishing Year	2009

Title	Practice as Research: Approaches to Creative Arts Enquiry
Subtitle	
Edition	
Publisher	I.B. Tauris & Co. Ltd., New York
ISBN	

Course Material	Book
Author	BECKER, H.S.
Publishing Year	1998
Title	Tricks of the Trade: How to Think about your Research While You're Doing It
Subtitle	
Edition	
Publisher	University of Chicago Press, USA
ISBN	

Course Material	Book
Author	BIGGS, M. & KARISSON, H.
Publishing Year	2011
Title	The Routledge Companion to Research in the Arts
Subtitle	
Edition	
Publisher	Routledge, London
ISBN	

Course Material	Book
Author	CHAMBERS, E. & NORTHEGE, A.
Publishing Year	2008
Title	The Arts Good Study Guide
Subtitle	
Edition	
Publisher	Open University Press, London
ISBN	

Course Material	Book
Author	CLOUGH, P. & C. NUTBROWN
Publishing Year	2002
Title	A Student's Guide to Methodology: Justifying Enquiry
Subtitle	
Edition	
Publisher	Sage Publications Ltd., London
ISBN	

Course Material	Book
Author	CRESSWELL J. W.
Publishing Year	2013
Title	Research Design: Qualitative, Quantitative and Mixed

	Methods Approaches
Subtitle	
Edition	
Publisher	Sage Publications Ltd., London
ISBN	

Course Material	Book
Author	DEAN, R. T. & SMITH, H.
Publishing Year	2009
Title	Practice-led Research, Research-led Practice in the Creative Arts
Subtitle	
Edition	
Publisher	Edinburgh University Press, Edinburgh
ISBN	

Course Material	Book
Author	FAIRBAIRN, G.J. & WINCH, C.
Publishing Year	2011
Title	Reading, Writing and Reasoning: A Guide for Students
Subtitle	
Edition	
Publisher	SRHE & Open University Press, London
ISBN	

Course Material	Book
Author	GASH, S.
Publishing Year	1999
Title	Effective Literature Searching for Research
Subtitle	
Edition	
Publisher	Gower Publishing Ltd., London
ISBN	

Course Material	Book
Author	HART, C.
Publishing Year	2009
Title	Doing the Literature Review
Subtitle	
Edition	
Publisher	Sage Publications Ltd., London
ISBN	

Course Material	Book
Author	POTTER, S.
Publishing Year	2006
Title	Doing Postgraduate Research

Subtitle	
Edition	
Publisher	Open University/Sage, London
ISBN	

Course Material	Book
Author	PUNCH, K.F.
Publishing Year	2006
Title	Developing Effective Research Proposals
Subtitle	
Edition	
Publisher	Sage Publications Ltd., London
ISBN	

Course Material	Book
Author	WOLFREYS, J.
Publishing Year	
Title	Introducing Criticism at the 21st Century
Subtitle	
Edition	
Publisher	Edinburgh University Press, Edinburgh
ISBN	

Notes

Drawing on the expertise of established researchers in Art and Design this module offers the subject-specific tools for an exploration and critical appraisal of theoretical and practice-led research in Art and Design. The subject specific elements focus on management, evaluation and dissemination of the research process. It facilitates sustained individual and independent enquiry within a clearly determined creative and intellectual area. It will lead to a developed project proposal that provides the foundation for the module Research Project during the summer.