

## Liverpool John Moores University

Title: MUSICAL THEATRE LAB 2  
Status: Definitive  
Code: **7005MT** (125125)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 80  
**Total Learning Hours:** 300      **Private Study:** 220

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	30
Workshop	50

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice	An individual curated performance programme, 30-45 minutes in length.	80	
Presentation	Presentati	A 15-20 minute tutorial presentation followed by Q&A as a reflective evaluation of your creative practice and aesthetic selection process in developing the curated programme. Staff will provide brief headings for your consideration in advance.	20	

## Aims

1. *Share enhanced knowledge and mastery of individual craft through performance or other form of public presentation;*
2. *Collaborate, as appropriate, to professional standard in the design and delivery of the programme;*
3. *Evaluate and orally articulate personal practice in the context of individual professional development and ensemble/production collaborations.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise respective individual craft and technical skills in musical theatre to professional standard in the context of original public presentation or performance.
- 2 Apply advanced aesthetic and contextual understanding in planning and delivering a coherent programmed event for a public audience.
- 3 Evaluate and articulate personal, collaborative and ensemble practice to levels consistent with professional expectations of creative dialogue in production and rehearsal processes, and in the context of current theoretical discourse and practice in musical theatre.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practice	1	2
Presentation	3	

## Outline Syllabus

### *Learning Strategy*

*The module offers students the opportunity to explore musical theatre material both original and extant 'on the floor' – i.e. in a workshop and rehearsal context leading to a final public performance/presentation in a form to be determined in negotiation with course tutors suited to each respective cohort. Students will have the opportunity to design and present a self-curated and programmed performance/presentation event either in practice, or if appropriate, hypothetically with relevant production documentation. Students will also collaboratively decide how to present this work as a collection of events as a kind of mini-festival. It is hoped that this can be co-ordinated to include some of the Programme's key partners such as the Royal Court and the Everyman/Playhouse, as appropriate. It is also possible that this could include public lectures/guest performances by staff and invited scholars or artists in the field, especially stakeholders in the North west. The aim is to grow a city, regional and national annual focus for musical theatre.*

*Weekly clinic will continue to support and help students structure their activities week*

*on week and, where appropriate, students may work with other students or artists from outside the course in developing the presentation. The module delivery will lead to a final intensive rehearsal period leading to the mini-festival.*

*The student group will collectively plan and produce the work for final assessment and a follow up viva allows students not only to receive and discuss individual feedback but also to use it in making a personal evaluation of progress and development through analysis of key features of the working process.*

*Indicative content.*

*The specific content and detail of this module will be determined by each respective group of students, but tutors and visiting professionals will contribute by offering specific examples of practice, sometimes by working creatively in collaboration with students. (i.e. a lyricist might work with either a guest composer or a director with a guest actor.).*

*Staff will also provide further assistance in methods of self-reflection and evaluation prior to the Assessed Tutorial.*

## **Learning Activities**

Seminars, Workshops.

## **Notes**

Material from other modules (MT Lab 1 and Specialist Crafts) may be utilised in the design of this programme not on assessing the technical work of individual elements of it.

As the module that stipulates and frames ensemble process, this is a space within the degree course that enables and requires students to develop their organisational and directorial skills as well as their skills as participants in ensembles directed by others.