

## Liverpool John Moores University

Title: Craft Skills  
Status: Definitive  
Code: **7006DOC** (125089)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Michael Brown	Y
Camilla Affleck	

**Academic Level:** FHEQ7      **Credit Value:** 10      **Total Delivered Hours:** 20  
**Total Learning Hours:** 100      **Private Study:** 80

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	6
Tutorial	2
Workshop	12

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio of craft skills demonstrating technical competencies	100	

### Aims

1. To introduce students to the conventions and techniques of single-camera filming
2. To introduce students to the practical craft skills required when using cameras and associated equipment
3. To introduce students to the practical craft skills required when using editing software, including an understanding of the grammar of editing

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate basic competencies in practical production and post-production craft skills
- 2 Demonstrate an understanding of basic filmmaking conventions and techniques

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2
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## Outline Syllabus

*This module introduces students to the grammar of production and allows them to acquire a range of technical skills, through a series of workshops, in the basic use of camera, microphones, lighting and editing software including an understanding of the grammar of editing. Students then develop an online portfolio demonstrating the skills acquired.*

## Learning Activities

Individual and group lectures, masterclasses and workshops with tutorial support introduce the students to various production and post-production skills including aspects such as:

Mis-en-Scene, craft skills including camerawork, editing, lighting for documentary, sound recording; storyboarding; conducting recess; including 6 hours of Avid training by accredited trainers

## Notes

This is an optional module