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Title: INDIVIDUAL STUDIES: ARTIST TEACHER
 Status: Definitive
 Code: **7006MAAT** (104145)
 Version Start Date: 01-08-2016

Owning School/Faculty: Education
 Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Sandra Hiatt	Y

Academic Level: FHEQ7 **Credit Value:** 60 **Total Delivered Hours:** 60

Total Learning Hours: 600 **Private Study:** 540

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Seminar	30
Tutorial	20

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Exhibition/portfolio of studio work and 1,000 word supporting statement.	100	

Aims

To enable students to carry out in-depth academic research integrated through contemporary art practice on their selected theme/thesis and produce coherent and relevant work commensurate with Masters level research.

To enable students to plan and execute a structured programme of independent

study, developing a critical analysis of the concepts, theories, media and processes underpinning their work.

To develop a systematic knowledge and understanding of the artist-as-curator in relation to the construction of a public exhibition of work within a site specific location.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the synthesis of in-depth research in relation to an identified project proposal through to its realisation as a public exhibition.
- 2 Demonstrate conceptual understanding and critical reflection in the curation of a body of work within a site specific location.
- 3 Demonstrate critical analysis and a coherent conceptual/theoretical framework underpinning the production of a body of work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CW	1	2	3
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Outline Syllabus

Students will engage in sustained independent studio practice, empirical research and literature search as appropriate to their identified theme. Group tutorials with course tutors and visiting artists will inform and challenge work in progress and provide a forum to develop and test ideas in a safe and supportive environment. Students will be encouraged to build upon informal peer support groups and to book seminar rooms in the LRC at IM Marsh campus for informal and student lead discussions.

With tutor support, students will be required to form a hanging committee and to take responsibility for the curation, publicity and signage of the end of course show.

Learning Activities

Independent studio practice and research. Group tutorials with course tutors and visiting artists. Individual tutorials and peer support.

Notes

This is the final module in the MA programme and is triple weighted at Master's level to recognise the cumulative nature of this developmental course. Students will draw upon all the knowledge, skills and experiences they have developed through the

programme in the synthesis of their final exhibition. In addition, students will develop their ability to mount an exhibition working collaboratively in planning, negotiating, and resourcing this public display.