

Liverpool John Moores University

Title: Studio Practice (Exhibition Studies)
Status: Definitive
Code: **7006MAEXH** (125097)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
James Schofield	Y
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Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 37
Total Learning Hours: 300 **Private Study:** 263

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	30
Tutorial	2
Workshop	5

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio of written work and related documentation (summative assessment will take account of a series of documented formative assessment points) Word limit 6000 words	80	
Presentation	AS2	Presentation of exhibition proposal and viva (summative assessment will take account of a series of documented formative assessment points) Word Limit 1500 words	20	

Aims

*To introduce students to the professional practice of exhibition making;
To develop awareness of core practices, models, and challenges of exhibition making;
To provide students with technical and critical skills and methodologies relevant to the enhancement of their practice;
To analyse and critically evaluate exhibitionary practices histories and strategies through specific exhibition case studies.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and question the operations of key exhibition case studies
- 2 Demonstrate enhanced communication and presentation skills
- 3 Generate and evaluate organisational, curatorial, or exhibition policy and practice
- 4 Develop plans and proposals for curatorial projects in a professionally related environment

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Project	1	2	3	4
Viva	1	2		

Outline Syllabus

Studio Practice (Exhibition Studies) provides an opportunity to share, investigate and contextualise experiences of exhibition making.

A series of seminars, with related readings and site-visits, address key issues and thus enable students to position their own research in relation to practice, philosophy and theory as well as professional contexts.

Workshops will draw on the expertise of curators, education and technical staff at relevant institutions; students will thus be introduced to skills in the wider gallery system (proposal writing; project development/finance; budget drafting; sponsorship/catalogue production; exhibition design; scheduling)

Throughout, students develop formative content for the assessed Portfolio - which may include working proposals for their own exhibition/s and critical analysis of existing case studies. One-to-one and small group tutorials are used as a means of discussing and refining portfolio content.

Learning Activities

Learning Activities include seminars, workshops and tutorials. Students will undertake supported site visits to relevant exhibitions in Liverpool and elsewhere. Students will analyse, discuss, and debate key exhibitions in case study sessions, and share discuss and interpret material in a similar environment. Tutorials will help students to articulate and refine ideas in relation to the Portfolio assignment.

Notes

Studio Practice is a subject specific module, allowing for the understanding of practice and research methodologies relevant to Exhibition Studies. Studio Practice (Exhibition Studies) provides an opportunity to share, investigate and contextualise experiences of exhibition making. Students will define their existing practice and extend its scope and ambition through a combination of self-initiated and /or set projects.