

Liverpool John Moores University

Title: WRITERS WORKSHOP 1 (CURRENT TECHNIQUES & ISSUES)
Status: Definitive
Code: **7006WRIT** (110960)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
James Friel	Y

Academic Level: FHEQ7 **Credit Value:** 40.00 **Total Delivered Hours:** 42.00
Total Learning Hours: 400 **Private Study:** 358

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	9.000
Seminar	30.000
Tutorial	3.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Submission one: original writing + draft material and critical commentary.	40.0	
Essay	AS2	Submission two: original writing + draft material and critical commentary.	40.0	
Presentation	AS3	Fifteen-minute presentation.	20.0	

Aims

1. to relate the theoretical concerns of the first semester more closely to writing practice.

2. *to accentuate further the importance of presenting work to professional standards and accuracy and editing to the writing process.*
3. *to further an original and creative voice as writers by fostering close reading and constructive criticism in a workshop setting.*
4. *to develop a comprehensive understanding of techniques applicable to research that enriches and advances their work, in particular the importance of the drafting process.*
5. *to extend the student's range in the light of workshop experience and first semester study.*
6. *to demonstrate the importance of self-appraisal.*
7. *to emphasise the importance of self-presentation and oral skills in the writer's life.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Advance writerly techniques across at least two genres.
- 2 Give and respond fruitfully to constructive criticism in a workshop setting.
- 3 Evaluate critically their progress and achievement in commentaries accompanying creative work in the light of (a) the first semester (b) their initial aims in writing the piece and (c) tutor and student comment.
- 4 Produce two pieces of writing in two different genres that show an awareness of techniques and conventions appropriate to those genres.
- 5 Present one's ideas fluently and cogently before an audience.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1	1	2	3	4
Essay 2	1	2	3	4
Presentation - 15 mins	4	5		

Outline Syllabus

- 1) *At the beginning of the semester the cohort will be divided into three tutor-led groups (maximum eight). Each session will be structured round two submissions of student work, which will have been photocopied and distributed to the group in advance.*
- 2) *Detailed consideration will be given to accuracy, editing, appraising and presentation, and their importance to professional practice, and their importance in assessment.*
- 3) *Although it is anticipated that many students will wish to specialize as they progress towards their final portfolio, they will be required to submit two pieces of work in different genres to the Semester Two workshops.*
- 4) *On occasion the workshop groups will come together for a plenary session on technique, or for a visiting writer.*

Learning Activities

Aims and outcomes are realised through lectures, workshops, tutorials, library visits, the residences and visits from established writers and producers and expert tutors; wider reading and the habit of writing regularly and independently.

References

Course Material	Book
Author	Bell, J. (ed)
Publishing Year	2001
Title	The Creative Writing Coursebook
Subtitle	Forty Authors Share Advice and Exercises for Fiction and Poetry
Edition	
Publisher	Pan
ISBN	0333782259

Course Material	Book
Author	Gardner, J.
Publishing Year	1991
Title	The Art of Fiction
Subtitle	
Edition	
Publisher	Vintage Books
ISBN	0679734031

Course Material	Book
Author	Newman, J. et al
Publishing Year	2003
Title	The Writer's Workbook
Subtitle	
Edition	
Publisher	Hodder Arnold
ISBN	0340809655

Course Material	Book
Author	Novakovich, J.
Publishing Year	1998
Title	Fiction Writer's Workshop
Subtitle	Writer's Digest Book
Edition	
Publisher	New Editon

ISBN	009945678
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Course Material	Book
Author	Padel, R.
Publishing Year	2004
Title	52 Ways of Looking at a Poem
Subtitle	
Edition	
Publisher	Vintage
ISBN	1852242043

Course Material	Book
Author	Prose, F.
Publishing Year	2007
Title	Reading Like a Writer
Subtitle	
Edition	
Publisher	Harper Perennial
ISBN	0060777052

Course Material	Book
Author	Wainright, J.
Publishing Year	2004
Title	Poetry
Subtitle	The Basics
Edition	
Publisher	Routledge
ISBN	0415287642

Course Material	Book
Author	Wood, J.
Publishing Year	2007
Title	How Fiction Works
Subtitle	
Edition	
Publisher	Vintage
ISBN	1845950933

Course Material	Book
Author	Skip Press / Alpha Books
Publishing Year	2000
Title	The Complete Idiot's Guide to Screenwriting
Subtitle	(The Complete Idiot's Guide)
Edition	
Publisher	
ISBN	0028639448

Notes

This workshop-based module is designed to give students the scope to experiment with the styles and techniques encountered in their first semester. The subject of most workshops will be the students' own writing, and the sessions will be led by a tutor-writer who has experience in the genres for discussion.