

### Summary Information

<b>Module Code</b>	7007MAEXH
<b>Formal Module Title</b>	Major Project (Exhibition Studies)
<b>Owning School</b>	Liverpool School of Art & Design
<b>Career</b>	Postgraduate Taught
<b>Credits</b>	60
<b>Academic level</b>	FHEQ Level 7
<b>Grading Schema</b>	50

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Christine Eyene	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
James Schofield	Yes	N/A
Hana Leaper	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

## Learning Methods

Learning Method Type	Hours
Seminar	30
Tutorial	30

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	28 Weeks

## Aims and Outcomes

<b>Aims</b>	To enable students to conduct an extended independent research project To develop students' ability to identify appropriate topics and research questions, to analyse and structure research material, to develop cogent arguments, to sustain an enquiry over a lengthy period of time, and to organize a lengthy piece of writing. To encourage students to engage, more broadly, in active learning and to reflect on and identify their further intellectual development and training needs
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify, refine and conduct detailed scholarly inquiry to the length of an MA dissertation
MLO2	Deploy a scholarly argument that incorporates evidence and information derived from a variety of sources, including suitable primary sources where appropriate, and material derived from direct or practical experience;
MLO3	Demonstrate a critical understanding of the topic and a critical understanding of the various research methods and scholarly approaches used in the field of inquiry;
MLO4	Consolidate students' research and IT skills by requiring them to make extensive use of library, archival (where appropriate) and other relevant research sources
MLO5	Demonstrate a capacity for independent thinking

## Module Content

### Outline Syllabus

Research Project is broken down into stages, each of which develops skills that will help students to write their dissertation/conduct their project. Stage 1 introduces students to independent research, assisting students in choosing a research question and developing the skills needed to begin an extended research project. In stage 2 students outline their own research project and discussing the ethical implications of research. In stage 3 students will look in detail at literature reviews and methodologies and how they can be used to further understanding of the research topic. The final stage of the module is designed to help students through the writing up stage. It encourages students to revisit the research question and brings together all the skills learnt on the previous stages. The module provides an open forum for students to discuss their work with peers.

### Module Overview

#### Additional Information

The module provides the students with the opportunity to undertake and complete a sustained research project (approximately 8,000 words or 15,000 words depending on the route you are taking) on a topic agreed with your supervisor. Building on advanced skills in practice, research and scholarship assessed at Certificate and Diploma modules, students will identify, research, and organise a significant piece of scholarly writing or undertake a practical project. Both options are undertaken with the support and advice provided through general, small-group, and tutorial meetings.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Dissertation	Dissertation / Practical + Rpt	100	0	MLO1, MLO3, MLO4, MLO5, MLO2