

Liverpool John Moores University

Title: Reflections on Professional Practice
Status: Definitive
Code: **7008DOC** (125091)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Camilla Affleck	Y

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 15
Total Learning Hours: 300
Private Study: 285

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	6
Tutorial	9

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio of own work plus themed reflection - 3000 words	100	

Aims

1. To investigate the nature of professional media production/journalism skills and requirements and the effects of changing technology on output.
2. To consider, through reflecting on personal professional experience, how professional issues shape output
3. To investigate the effects of political, social and economic factors on programme e.g. documentary / journalism output through reflections on personal output.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a critical understanding of professional production skills and analyse the effects of changing technology on output
- 2 Evaluate the effects of professional issues and routines on programme / journalism output
- 3 Demonstrate a critical understanding of the effects of political, social and economic factors on programme/journalism output.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

Analysing and evaluating your own work and the work of others; reflecting on professional practice.

Learning Activities

Lectures will explain the concept of reflecting on professional practice consolidated by tutorial support

Notes

This module is designed to allow professionals working in the media, or those with considerable professional media experience, to reflect on the production of their own output and the factors through which it is influenced.

This is an optional module