## **Liverpool** John Moores University

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Title: Management Practice & Law (2)

Status: Definitive

Code: **7008MARCH** (117679)

Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool School of Art & Design Liverpool School of Art & Design

Team	Leader
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Academic Credit Total

Level: FHEQ7 Value: 24 Delivered 23

**Hours:** 

Total Private

Learning 240 Study: 217

**Hours:** 

# **Delivery Options**

Course typically offered: Standard Year Long

Component	Contact Hours	
Lecture	21	
Tutorial	2	

**Grading Basis:** 40 %

#### **Assessment Details**

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	Written Personal Development Plan; Design Diary; Porfolio Creation; Upkeep and Review	10	
Report	AS4	Management, Practice and Law (2) Seminar Topic Submissions	60	
Report	AS3	Best Practice Studies. Seminar Topic Submissions	15	
Report	AS2	Urban Design Theory. Seminar Topic Submissions	15	

#### **Aims**

Personal Development Plan (PDP) Component

To allow students to critically analyse their own work and to reflect upon their performance and personal development.

### Urban Design Theory Component

To present in four seminars a number of key contemporary urban theoretical matters ranging across a number of matters including strategic sustainability, the question of urban order, the impact of transport on urban design and the phenomenal, lived, reality of cities.

### Best Practice Studies Component

To present to students and to discuss with students the recent urban design initiatives in four European cities, which have received international accolades and to identify the successes and failures involved. To raise the matter of cultural difference and similarity within the European scene, with focus on the urban district.

### Management, Practice and Law Component

To provide students with knowledge about ten key aspects of contemporary architectural practice in order that they have a strong foundation for entry into the RIBA Part 3 period of their education.

# **Learning Outcomes**

After completing the module the student should be able to:

- 1 1 Critically analyse their own work and to reflect upon their performance and personal development.
- 2 Understand how to explore a contemporary architectural theme through in-depth research and the intelligent development of a critical argument.
- 3 Present their individual views on the topics to their peers and assessors and engage in intelligent debate about their work.
- 4 Explore contemporary urban design strategies through in-depth research and the intelligent development of a critical argument.
- 5 Present the results of their individual research to their peers and assessors and engage in intelligent debate about their work.
- 6 Prepare questions in advance of each seminar and contribute to the group discussion.
- 7 Understand the content of each seminar topic, follow-up with further related study and write it up cogently.

#### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Reflection 1
Report 3 6 7

Report 2 4 5

Report 1 2 3

## **Outline Syllabus**

### Personal Development Plan Component

Following a seminar to introduce the semester's academic content placed within the context of the two year Master of Architecture Course, and making clear what each item of work is intended to stimulate, each student will write a 'Personal Development Plan' (PDP) in discrete stages through the semester initially setting out their intentions and then critically appraising their own performance. This process will run parallel to institutional assessment.

In addition to this each student will keep a design diary. This will be a well kept and considered document the records the design process of each design project stage. It should record brief development, sources of influence and inspiration, options appraisal and decision making processes, sketch ideas, and the testing of hypotheses through analytical sketching, model making, data analysis etc. It should also record the discussions, advice and outcomes of each design tutorial and review panel.

# Urban Design Theory Component

To present in four seminars a number of key contemporary urban theoretical matters ranging across a number of matters including strategic sustainability, the question of urban order, the impact of transport on urban design and the phenomenal, lived, reality of cities.

#### Best Practice Studies Component

To present to students and to discuss with students the recent urban design initiatives in four European cities, which have received international accolades and to identify the successes and failures involved. To raise the matter of cultural difference and similarity within the European scene, with focus on the urban district.

#### Management, Practice and Law Component

The second of two lecture groups during the MArch course, to provide students with knowledge about key aspects of contemporary architectural practice in order that they have a strong foundation for entry into the RIBA Part 3 period of their education.

### **Learning Activities**

Personal Development Plan Component

Written Personal Development Plan; Design Diary; Portfolio Creation, Upkeep and Review

#### **Urban Design Theory Component**

Production of 3-page A4 sized summary of each topic completed after the seminar for assessment.

Best Practice Studies Component

Production of 3-page A4 sized summary of each topic completed after the seminar for assessment.

Management, Practice and Law Component

Production of 3-page A4 sized summary of each topic completed after the seminar for assessment.

### **Notes**

Additional information will be provided in Module Handbook and module component briefing documents.