

Liverpool John Moores University

Title: SUBJECT PEDAGOGY IN APPLIED ART & DESIGN
Status: Definitive
Code: **7008PGAART** (104312)
Version Start Date: 01-08-2016

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Sandra Hiatt	Y

Academic Level: FHEQ7
Credit Value: 20
Total Delivered Hours: 62
Total Learning Hours: 200
Private Study: 138

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	40
Off Site	6
Online	10
Seminar	5
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Poster presentation (or related task) focused on an aspect of learners' conceptual understanding in the subject/phase (1500 words equivalent)	30	
Essay	AS2	Critical analysis of and aspect of pedagogy relating to the subject area (3500 words equivalent)	70	

Aims

To appreciate the nature of applied art and design

To analyse how applied art and design is taught in the 14-19 sector

To investigate the development of students' understanding and barriers to learning in applied art and design

To critically evaluate strategies which support learning in applied art and design

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate systematic knowledge and understanding of fundamental concepts in applied art and design
- 2 Critically analyse learners' conceptual understanding of art and design in applied contexts
- 3 Interrogate research to provide a critique of pedagogy in applied art and design
- 4 Articulate complex ideas using appropriate language and style

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CW	1			
CW	2	3	4	

Outline Syllabus

Effective learning of art and design within the 14-19 sector

Issues in development of student learning in applied art and design

Approaches to pedagogy in art and design

Research on learning and teaching in applied art and design

Strategies for investigating research literature

Carrying out small-scale investigations into learning

Learning Activities

Lecture, seminars, workshops and practical activities will cover the key knowledge and concepts. group and individual tutorials will enable students to negotiate small-scale research activities or a review of subject-focused literature.

Notes

The module uses research-focused perspectives to develop understanding of learning and teaching in applied art and design and a critical appreciation of the

barriers which may inhibit learning in the 14-19 age range.