

Liverpool John Moores University

Title: WRITERS WORKSHOP 2 (DRAFTING, EDITING & APPRAISING)
Status: Definitive
Code: **7008WRIT** (110962)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
James Friel	Y

Academic Level: FHEQ7 **Credit Value:** 40.00 **Total Delivered Hours:** 42.00
Total Learning Hours: 400 **Private Study:** 358

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12.000
Seminar	24.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS2	Critique of a peer's workshop submission.	40.0	
Essay	AS1	Original writing.	60.0	

Aims

- 1) To further develop creative, formal, and technical skills of drafting and editing.
- 2) To confirm and foster an original and creative voice as writer through sustained attention on the students' own work and that of their workshop peers.
- 3) To exercise a practical and analytical knowledge of writerly through self and peer appraisal.
- 4) To prepare students for individual work on their portfolio.

Learning Outcomes

After completing the module the student should be able to:

- 1 Fairly evaluate in workshops and in commentaries the writing of their peers, and know how to justify those evaluations in depth, and with reference to contemporary writing and theory.
- 2 Edit and present their work to a professional standard.
- 3 Plan their portfolio, be cognisant of their aims and organise a schedule of work.
- 4 Further develop and deepen work through advanced analysis and redrafting, demonstrating self-direction and originality in tackling and solving problems.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - critique	1	4
Essay - original writing	2	3 4

Outline Syllabus

- 1. For the first half of the semester, students will consider tabled work in groups of 8 or fewer. Although they will continue to generate new writing, the emphasis will be in part on the process of appraising and editing, and the preparation of work to a professional standard, and preparing for the portfolio.*
- 2. Sessions will involve regular discussions of the reasons for peer appraisal, its relation to self-appraisal, and the generic grade criteria.*
- 3. During the first half of the semester students will submit at least one piece of work for workshop discussion in groups of eight. The submission will be 50% peer appraisal.*
- 4. Workshops will end at the mid-semester break and each student will be allocated a supervisor to advise on the preparation and writing of the final portfolio. During the second half of the semester students will write a 2,500 -word critique of a peer's workshop submission.*

Learning Activities

Aims and outcomes are realised through lectures, workshops, tutorials, library visits, the residences and visits from established writers and producers and expert tutors; wider reading and the habit of writing regularly and independently.

References

Course Material	Book
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Author	Bell, J. (ed).
Publishing Year	2001
Title	The Creative Writing Coursebook
Subtitle	Forty Authors Share Advice and Exercises for Fiction and Poetry
Edition	
Publisher	Pan
ISBN	0333782259

Course Material	Book
Author	Gardner, J.
Publishing Year	1991
Title	The Art of Fiction
Subtitle	
Edition	
Publisher	Vintage Books
ISBN	0679734031

Course Material	Book
Author	Newman, J. et.al.
Publishing Year	2003
Title	The Writer's Workbook
Subtitle	
Edition	
Publisher	Hodder Arnold
ISBN	0340809655

Course Material	Book
Author	Novakovich, J.
Publishing Year	1998
Title	Fiction Writer's Workshop
Subtitle	Writer's Digest Book, New Edition
Edition	
Publisher	
ISBN	009945678

Course Material	Book
Author	Padel, R.
Publishing Year	2004
Title	52 Ways of Looking at a Poem
Subtitle	
Edition	
Publisher	Vintage
ISBN	1852242043

Course Material	Book
Author	Prose, F.

Publishing Year	2007
Title	Reading Like a Writer
Subtitle	
Edition	
Publisher	Harper Perennial
ISBN	0060777052

Course Material	Book
Author	Wainwright, J.
Publishing Year	2004
Title	The Basics
Subtitle	
Edition	
Publisher	Routledge
ISBN	0415287642

Course Material	Book
Author	Wood, J.
Publishing Year	2007
Title	How Fiction Works
Subtitle	
Edition	
Publisher	Vintage
ISBN	1845950933

Course Material	Book
Author	The Complete Idiot's Guide to Screenwriting.
Publishing Year	2000
Title	(The Complete Idiot's Guide)
Subtitle	
Edition	
Publisher	Skip Press / Alpha Books
ISBN	0028639448

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